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**THE
PASSIONATE
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PRESENT**

**A BENEFIT
PRODUCTION FOR**
**OUTSIDE
THE MARCH**
**+
convergence
t h e a t r e**

NOV. 29 - DEC. 2
REGENT THEATRE

**A
COMMUNITY
TARGET**
BY ROBERT MOTUM

WELCOME

Thank you for attending The Passionate Players production of *A Community Target*. This is a benefit production to support the future work of Outside the March and Convergence Theatre.

The show runs 90 minutes and with no intermission. This show contains profanity.

CREATIVE TEAM

Playwright

Robert Motum

Directors

Mitchell Cushman, Aaron Willis, & Griffin McInnes

Designer

Nick Blais

Producer

Colin Simmons

Assistant Producer

Claire Boudreau

Assistant Director/Acting Coach

Jessica Sherman

Stage Manager

Karen Franklin

Production Consultant

Katherine Devlin Rosenfeld

CAST

Barbara Aufgang
Barbara Haber
Brent Vickar
Carolyn Tanner
Dorothy Pestell
Dorothy Rusoff
Doug Croker
Heather Johnston
Holly Kirkconnell
Janet Lewis
Jeanette Cairns
Judy Franklin
Marg Sellers
Marilyn Tate
Mike Phillips

Nancy Stewart
Neil Naft
Pamela Paris
Pat Cochrane
Patricia Golubev
Paul Bilodeau
Peter Sevitt
Richard Ellen
Ruth Greey
Saul Kaufman
Shery Leeder
Susan Ginsberg
Susanne Egier
Tobi Kaufman
Virginia Thomson

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creative journeys from home

from the **PLAYWRIGHT**

In January of 2015, after less than two years in business, Target Canada filed for bankruptcy and announced the closure of all 133 of their stores. At the time, every business critic analysed the Target story from a numbers perspective. It is, I think, an inherently interesting story – one of corporate greed; of an American corporation not understanding Canadians.

However, I felt that a piece of the narrative was missing – the human side – the voices of the 17,600 Canadians who were left unemployed. I didn't work for Target. In fact, I didn't even shop there; but as an artist interested in community-created work, I decided to try to connect with members of the Target Canada community.

This project has become so much more than I could have imagined when I submitted a proposal to Outside the March in 2015. Over the past three years, it's connected me to dozens of people from right across the country.

I've spoken to cashiers, managers, directors, custodians, journalists, academics, business analysts, artists, customers, and yes, a lawyer. The interviews and stories that they have entrusted to me are comical, heart-warming, gut-wrenching, and incredibly human.

Thank you to those who have volunteered their time, voices, and stories to this project. Whether we spoke on the phone for an hour, or met time and time again, your words have helped shape tonight's performance.

With the support of Outside the March, Convergence Theatre, and the Passionate Players – I am excited to finally share this work.

Robert

– Robert Motum
Playwright

"There's some real shit to tell here. I was wondering how this story would be told – or when the movie would come out. I wasn't expecting a site-based, immersive play... but whatever floats your boat."

– Ron, former Target employee

ABOUT US OUTSIDE THE MARCH

**“BOLDLY GOING WHERE NO THEATRE COMPANY HAS GONE BEFORE”
— THE TORONTO STAR**

Outside the March creates unforgettable immersive encounters — redefining the experience of theatre for a new generation of audiences.

We are dedicated to pioneering work that is:

IMMERSIVE: intimate and immediate theatrical encounters that endure

SITE-ENGAGING: transforming found spaces into playgrounds of performance

NEW: urgent stories that grapple with our here and now

WIDE-REACHING: inviting and exciting audiences who don't normally find themselves at the theatre

COMMUNAL: forging resonant collaborations between artists of all levels of experience

Over the past eight years, we have become one of Canada's leading immersive theatre companies, inviting our audiences to play with us in kindergarten classrooms, parade with Queen Elizabeth along the Danforth, tinker in garages, congregate in churches, venture out on a 911 paramedic call, weather the apocalypse in an abandoned adult movie theatre, infuse an old funeral home with love, and join us onstage at the Royal Alexandra Theatre.

WHO WE ARE

ARTISTIC DIRECTOR

Mitchell Cushman

MANAGING PRODUCER

Katherine

Devlin Rosenfeld

ASSOCIATE ARTISTIC DIRECTOR †

Griffin McInnes

HEAD OF DESIGN

Nick Blais

ARTISTIC COUNCIL

Ishai Buchbinder

Katherine Cullen

Sebastien Heins

Amy Keating

Michelle Yagi

BOOKKEEPING

Julia Gaunt-Rannala,

Young Associates

GRAPHIC DESIGN

Kinnon Elliott

† METCALF FOUNDATION

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Eloise Ballou SAFE WORKPLACE REPRESENTATIVE

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Nancy Wilson, Austin Wong

PRODUCTION HISTORY

Dr. Silver: A Celebration of Life (2018)

*Jerusalem** (2018)

Lessons in Temperament (2017)

TomorrowLove™ (2016)

That Syncing Feeling (2015)

*Mr. Burns, a post-electric play*** (2015)

*Vitals** (2014)

Murderers Confess at Christmastime (2013)

Passion Play (2013)

*Terminus*** (2012)

The Agony and the Ecstasy of Steve Jobs (2012)

*Mr. Marmalade** (2011)

Oh, The Humanity (and other good intentions) (2010)

* Dora Award for Outstanding Production

** Toronto Theatre Critic Award for Best Production

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It also hosts many of the city's independent film festivals and offers audiences some repertory and specialized fiction film programming.

www.hotdocs.ca

ABOUT US CONVERGENCE THEATRE



**"TORONTO'S MOST RESPECTED THEATRE DUO"
— NOW MAGAZINE**

Convergence Theatre is a Toronto-based, artist-driven, Dora-award winning indie theatre company founded in 2006 by Julie Tepperman & Aaron Willis. With each new project **we challenge ourselves to find innovative ways to push the boundaries of intimacy between performer and audience.**

We create original plays and re-imagine existing plays, often with large ensembles, in site-specific and non-traditional venues, as well as completely transform traditional theatre spaces. We invite our audiences to be an integral part of their theatre-going experience by exploring new and surprising ways to fully immerse them in the world of the play.

NOW Magazine readers have thrice voted Convergence Theatre as "The Best Site Specific Theatre Company in Toronto", and Julie & Aaron were named by NOW as Toronto's "Most respected theatre duo."

Look out for our new website and the podcast launch of our interview series "On The Verge" coming in the New Year.

PRODUCTION HISTORY

Athabasca (2019, upcoming)

The Unending (2017)

Passion Play (2013)

YICHUD (Seclusion) (2011)

*The Gladstone Variations** (2008)

AutoShow (2006)

* Nominated for Dora Award for Best Independent Production

**BARBARA AUFANG**

This is Barbara's fourth Passionate Players production. She has been involved in a few community theatre productions as well as a touring production of Mixed Company Theatre's *Golden Cage*. Barbara studies voice and song writing and writes music when no one's looking.

**PAUL BILODEAU**

My first visit to a Target was in Atlanta 15 years ago. I was impressed. There wasn't anything comparable in Canada. My last visit was to the one in the Stockyards. There were more staff than customers in the huge store. I can't remember exactly what I was shopping for, but they didn't have it. I wasn't surprised when it closed a few months later. Today, there's a Nations Asian food store in that spot. So it goes. This is my third Passionate Players production.

**JEANETTE CAIRNS**

Jeanette started acting at Act 2 Studio, Ryerson. She played: Sarita Myrtle in Noel Coward's *Waiting in the Wings* and Queen Ramona in *The Frog Princess*. In June, Jeanette played Beth in For the Love Of It Theatre Company's *String of Pearls*. This is Jeanette's fifth show with The Passionate Players. She played the naughty Abbess in *The Lady from Maxim's*, Snug, the Lion in *Midwinter Night's Dream*, Professor Willard in *Our Town* and Felicia in *ReCast*.

**PAT COCHRANE**

This is Pat's third Passionate Players show and she is excited to be picking up skills under the guidance of such a wonderfully creative and dedicated team of professionals. Pat is usually found at home writing plays, several of which have been staged at Act 2, and three of which have received Stella awards... but this is an opportunity to actually get ON the stage with a great group of budding actors, and have some fun! Thanks to all involved!

**DOUG CROKER**

Doug has appeared in previous Passionate Player productions of *The Lady From Maxim's*, *Midsummer's Night Dream*, *Our Town*, *Recast* (2017). He has also played in ACT II productions such as *Hunger*, *King John*, *The New Eighty* and *Spychasers* (Toronto Fringe Festival). Other performances include the film "Finders Keepers" and "Personal Abuse", a W5 TV re-creation.

OUTSIDE THE MARCH SUPPORTERS

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Len Dvorkin
Susanne Egier
Leora Eisen
Tova Epp
Barbara Fingerote
Frank Galati
Rena and Myer Godfrey
David Goldbloom
Kimberly Haladay
Taylor Hapern
Thomas Junek
Melanie Keyes
Elmer Kim
Spencer Lanthier
Janet Lewis
David Lint

Joanne MacDonald
Elena Mahno
Sandra Martin
Joanne McPherson
Sue Mills
Christine Nielsen
David Phillips
Christina Pochmursky
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We have made every effort to ensure that all of our donors have been listed correctly. If, however, your name has been accidentally omitted, listed incorrectly or misspelled, please contact Katherine Devlin Rosenfeld, Managing Producer at katherine@outsidethemarch.ca. We apologize in advance for any inconvenience this may cause.

OUTSIDE THE MARCH WOULD LIKE TO THANK THEIR GENEROUS CORPORATE SPONSORS



STAY IN TOUCH

Want to join the Passionate Players for their next show? The Passionate Players program is a joint initiative between Outside the March and Convergence Theatre. We work with a dedicated group of theatre lovers looking to get up out of the audience and take centre stage.

All of the performers involved with the project are non-professional actors who want **the opportunity to be trained and directed by a team of Toronto's leading theatre artists.**

All proceeds will go towards supporting the future work of Outside the March and Convergence Theatre.

Join Outside the March's mailing list:
katherine@outsidethemarch.ca

Contact Convergence Theatre at:
converge@convergencetheatre.com

For Outside the March, visit:
outsidethemarch.ca

For Convergence Theatre, visit:
convergencetheatre.com

Like our page and stay up-to-date:

facebook.com/passionateplayers

THANK YOU

Stratford Festival Playwright's Retreat.
The First Christian Reformed Church of Toronto.
The Regent Theatre.

Best wishes to Saul Kaufman on a speedy recovery.



convergence
theatre

ATHABASCA

written and performed by
David S. Craig & Richard Greenblatt

directed by Aaron Willis

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NEXT STAGE

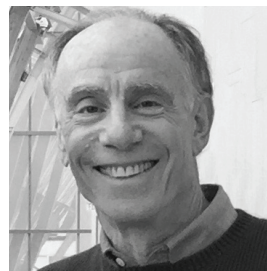
fringetoronto.com

JANUARY 9 - 20, 2019



SUSANNE EGIER

Susanne, a retired teacher, has been acting in community theatre productions for over 20 years. She is thrilled to be participating in her fourth production with the Passionate Players. She wishes to thank everyone involved in "A Community Target" for their guidance and camaraderie and my wonderful family and friends for their love and support.



RICHARD ELLEN

Richard's all smiles over his second Passionate Players experience, following his portrayal of The Passenger in *ReCast*. Other acting credits, for Act 2 Studio: The spirit of JFK in *Posterity* and Derek in *If I Die Tomorrow*. Playwriting credits: *Spin*; *The New 80* (Stella Award); and *Posterity* by Act 2 Studio, and *To Halve and Halve Not* by BurlOak Theatre Group. He's a member of Tarragon's Audit the Season program, 4th season.



JUDY FRANKLIN

This is my first time (and probably last!) acting onstage. I've been on stage in choirs and in the folk dance club in high school—and a walk-on part in *Dentantics* at U of T! Oh, and a group song and dance for a Hadassah presentation in the '70's. Thanks to my daughter Karen for alerting me to this opportunity and her confidence in me and encouragement! And for the chance to work with these wonderful caring people. This is so Outside MY March!



SUSAN GINSBERG

Susan Ginsberg welcomes the opportunity to rejoin the Passionate Players after her last performance in *Our Town*. Selected Act 2 Studio credits: *I'm Still Here* by Vrenia Ivnoffski, *Departures and Arrivals* by Carol Shields, and scenes from various plays by Shakespeare, Shaw, Samuel Beckett, and Daniel Maclvor. Reader's theatre productions include *Under Milk Wood* by Dylan Thomas, *The Laramie Project* and *Laramie Ten Years Later* by Moisés Kaufman.



PATRICIA GOLUBEV

Patricia is excited to be performing for her fourth time with the Passionate Players. She played Cobweb in *Midwinter Night's Dream*, Dr. Gibbs in *Our Town*, and Rory in *TomorrowLove*. She values the amazing opportunities provided by these experiences. She also appreciates the love and support from the rest of the cast, as well as the expert direction and guidance from the amazing folks at Convergence Theatre and Outside the March. Thanks to the whole team!

**RUTH GREEY**

Ruth is thrilled to be back with the Passionate Players after *ReCast* last year. Ruth came back to the theatre after over 30 years in corporate life and raising 3 children. She has been in several community theatre productions including; *Office Hours*, *The Fox on the Fairway*, *Interactive Murder Mysteries* as well as assistant director for *Opening Night*. She is involved in productions with Ryerson's ACT II Studio. Ruth is excited to hone her skills with such a talented team.

**BARBARA HABER**

Happy to be in my first Passionate Players production, especially the World Premiere of "A Community Target". It's a pleasure working with old and new confreres. Break a leg all!

**HEATHER JOHNSTON**

Heather is delighted to be back for a second time with The Passionate Players. She was last seen in their inaugural season as Dr. Mongicourt in *The Lady from Maxim's*. Always a pleasure working with this very talented team!

**SAUL KAUFMAN**

This is Saul's first project with Passionate Players, and he is excited to be playing Hanomansing, Tim, and an anchorman. As a member of Ryerson University's ACT II Studio he has appeared in several productions on and off stage, including *Dinner With Goebbels*, *Museum*, and *Good Grief*. If you look EXTRA hard you may catch him on such TV shows as *Saving Hope* and *Suits*. I am very happy to have joined such a welcoming and interesting community.

**TOBI LEMBERG-KAUFMAN**

Tobi is thrilled to return to the Passionate Player's family. She began her journey with this talented team in *Lady From Maxim's*, and in *Midwinter Night's Dream*. Tobi has performed in numerous plays at Ryerson University's Act 2 Studio over the past seven years. Her passion for acting began as a child and she feels fortunate to be able to pursue this path at this stage of her life. She thanks her wonderful family for being her constant cheerleaders.

**NICK BLAIS****Head of Design**

Nick Blais designs across Canada in all manner of discipline and venue, from Toronto's Royal Alexandra Theatre to the base of the Calgary Tower. Head of Design for Outside the March, Board Member for the Associated Designers of Canada, and Resident Designer for Actors Repertory Company. Nick devotes his design efforts to bringing emotive and transformative visuals to life through the never-ending experimentation and exploration of creative risk.

**JESSICA SHERMAN Assistant Director/Acting Coach**

Back in Toronto after a lucky thirteen years in the UK, Jessica has been particularly excited to be a performer in early stage musicals such as *The Preposterous Predicament of Polly Peel*, *The Last Party*, *Pollyanna*, and *Rumsping Break*. Being able to assist on the other side of the table for a change has been a real gift.

**KATHERINE ROSENFELD Production Consultant**

Katherine has been the Managing Producer of Outside the March since 2013. Before joining the OtM team, she worked at various performing arts companies, including Crow's Theatre, Paprika Festival, Canadian Stage, Nightwood Theatre, and Dancemakers. She is a graduate of the University of Toronto, Arts Management program and the Randolph Academy for the Performing Arts. Katherine is thrilled to be supporting the producing team on this show.

**KAREN FRANKLIN****Stage Manager**

Recently, Karen danced at the Harbourfront Centre in Moonhorse Theatre's community project for Older and Reckless 2018. She made her acting debut in 2016 as Constable Warren in the Passionate Players production of *Our Town* and appeared in Nightwood Theatre's 2017 Lawyer Show production of *Legally Blonde: The Musical*. Karen is a member of Outside the March's Creative Trust and is thrilled to be a part of *A Community Target*.

Outside the March
salutes their season sponsor
Audrey S. Hellyer
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**MITCHELL CUSHMAN****Director**

Director, playwright, producer, educator and founding Artistic Director of Outside the March. Mitchell's work has been seen around the world, on stages as large as the Royal Alexander Theatre and the Stratford Festival, and in spaces as intimate as kindergarten classrooms and living rooms. Mitchell has received numerous distinctions, including the Siminovitch protégé award, the Ken McDougal Award, and Toronto Theatre Critics' awards.

**AARON WILLIS****Director**

Director, actor, and co-artistic director of Convergence Theatre. For Convergence: *The Unending*, *Passion Play*, *YICHUD (Seclusion)*, *The Gladstone Variations*, *AutoShow*. Selected directing: *The Testament of Mary* (Soulpepper), *Stupidhead!* (Passe Muraille), *Meet Cute* (Roseneath; Dora nomination), *Miss Caledonia* (Tarragon/NAC/world tour). Assistant Directing: Stratford Festival and Canadian Stage. P.S. Cassandra!

**GRIFFIN MCINNES****Director**

Griffin McInnes is a director, playwright and producer. Formerly Halifax-based, he is the co-founder and artistic director of Wit's End Theatre and served as emerging artist-in-residence with 2b theatre company. He holds a graduate degree from the School of Experimentation in Arts and Politics at SciencesPo in Paris, France. Griffin is the Associate Artistic Director of Outside the March Theatre Company, supported by the Metcalf Foundation.

**COLIN SIMMONS****Producer**

Colin is ebullient to be producing *A Community Target*, his second Passionate Players show. As an actor, he's performed on stages from Smile Theatre to the Stratford Festival. Most recently, he played Brad in Magnus Theatre's production of *The Rocky Horror Show*. He's currently voicing Sir Wrench-A-Lot in the hit animated series *Kingdom Builders* on YouTube (check it out!). Thank you to the entire team for this opportunity. www.colinsimmons.ca

**CLAIRE BOUDREAU****Assistant Producer**

Claire is thrilled to be assistant producing *A Community Target*. A recent graduate of Sheridan College, her theatre credits include *Boys, Girls, and Other Mythological Creatures* (Theatre Orangeville), and *Into the Woods* (Theatre Sheridan). As her first producing job, she has gained a new appreciation for all the logistical off-stage work that makes important theatre possible. It has been a rewarding experience working on this production – enjoy!

**HOLLY KIRKCONNELL**

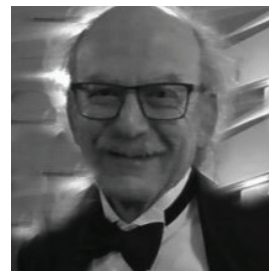
What a treat to be part of this world premiere of a new Canadian play about the rise and fall of Target. An active member/student of Act II Studio at Ryerson since 2010, Holly is also an enthusiastic Passionate Player and supporter of Outside the March and Convergence Theatre. Big thanks to all her friends and loved ones who continue to come out each year to see us all play passionately!

**SHERY LEEDER**

Shery is a third time Passionate Player. Acting in high school led to the Ryerson Acting Program. After first year, Shery decided to pursue other things. Here she is some 30+ years later! In the intervening years, Shery has produced two lovely sons, built and sold a business and has now transitioned into a full-time Lactation Consultant. Shery would like to extend heartfelt gratitude to the team for their incredible talent and patience devoted to all of us.

**JANET LEWIS**

Janet's introduction to theatre was in 2016 when joined The Passionate Players and acted in 2 fundraising productions by Outside the March and Convergence Theatre (2016 *Our Town*; 2017 *ReCast*). She enrolled in The Estella Craig's Act II Studio in September 2017 after retiring from her work as a social worker in a downtown hospital. She enjoys playwriting, acting, improv, and costume design. She is very grateful to have had wonderful theatre teachers.

**NEIL NAFT**

The passion never dies. Selected credits: *Midwinter Night's Dream*, *Lady from Maxim's* (Passionate Players), *YICHUD* (Convergence Theatre); *Village of Idiots*, *Einstein's Gift* (Stagecraft); *Out and About*, *Dust Motes Dancing*, *Leacock Live* (Act II Studios); and TV/ Film: *Dieppe Uncovered*, *Man of Glass*. Playwriting credits: *Friends with Benefits* (Alumnae Theatre), *Relative Reality*, *Table Talk*, *Dust Motes Dancing* (Act II Studios). Thanks, as always, to Laraine.

**PAMELA PARIS**

Pam is thrilled to be returning to work with the Passionate Players after a 3-year hiatus. She has previously worked with this incredible team on *The Lady from Maxim's*, in the role of the playful Mme. Ponant, and in the role of Hermia in *A Midwinter Night's Dream*. The theatre allows a wonderful escape from Pam's day job as a psychologist. She is grateful for the opportunity to work with the talented creative team behind *A Community Target*.

**DOROTHY PESTELL**

Dorothy's had two very successful careers: Facilities & Project Management, and Real Estate. She's finally fulfilling a lifelong desire to be involved in show biz! Dorothy has performed through Ryerson's Act II Studio in a number of productions and is currently performing in two "Moving Scenes". Animals portrayed to date: an Airedale, a sloth, and a dead camel! This is her first adventure with Passionate Players, and no doubt, will not be her last.

**MIKE PHILLIPS**

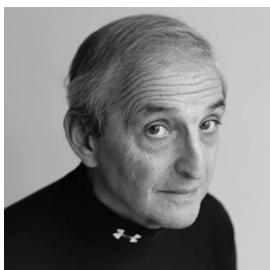
Back for a second time with the talented team at Passionate Players. I'm delighted to play with so many creative friends and to tell this topical story. In addition to *A Community Target*, I'm currently in Act II Studio Works' travelling play about dementia, *I'm Still Here*. Other projects include the Toronto Workers Theatre Group's production of *Organize! Educate! Resist!*, celebrating the Metro Days of Action against the destructive policies of the Mike Harris Tories.

**DOROTHY RUSOFF**

This is Dorothy's third time with Passionate Players. First was when she played one of the Stage Managers in *Our Town*. After that she was Rhoda in *The Test* as part of *ReCast*. Dorothy is very pleased to be part of this experience and thanks Outside the March and Convergence Theatre people and fellow players for this great opportunity.

**MARG SELLERS**

Thanks to Aaron, Mitch, Julie, Amy and the team for making this wonderful experience possible! Margaret is pleased to be involved again with Passionate Players after playing in *Midwinter Night's Dream*, *Our Town*, and *ReCast*. Other recent credits include: *I'm Still Here* (Act II Studio), *Room Karma* (Ryerson), and *A Death and the Marias* and *Mama in D-Cup* (Alumnae Theatre). Margaret is passionately enjoying this phase of her life.

**PETER SEVITT**

In his fourth public acting performance, following *The Lady at Maxim's*, *Midwinter Night's Dream*, and *Our Town*, Peter is delighted to again join forces with the Passionate Players.

Thanks to our inspiring directors, Mitch, Aaron, and Griffin, the playwright Robert and the wonderful team behind them. "I giffin love Target."

**NANCY STEWART**

Nancy is thrilled to be performing with the Passionate Players for the third time. A huge fan of Convergence Theatre and Outside The March, Nancy appreciates every opportunity to work with these talented and innovative artists. She is a member of the Estelle Craig Act 11 Studio where she has studied acting, and is looking forward to furthering her journey into the theatre world. BIG thank you to everyone who supports this production.

**CAROLYN TANNER**

Carolyn is delighted to be back for a fourth production with the Passionate Players. Previous roles include Peaseblossom and Philostrate in *A Midwinter Night's Dream* (2014), Stage Manager (Act 2) in *Our Town* (2016), Sasha in "I Wrote You This Letter" (*ReCast*, 2017), and roles in two short films. Thank you to my fellow cast members, our brilliant directors, and friends and family—especially my daughter Ashley—for their indulgence and support.

**MARILYN TATE**

This is Marilyn's second show with the Passionate Players. Marilyn acted in high school and university many decades ago and, more recently, in the Passionate Player's production of *Our Town*. She has participated in several of Jumblies community arts theatre productions, including *Oy Di Velt Vet Ven Yinger* (Oh the World Will Get Younger) and *Like An Old Tale*. Marilyn is currently on the Board of Directors of Jumblies. She is excited to be part of this premiere.

**VIRGINIA THOMSON**

The passion never dies. Selected credits: *Midwinter Night's Dream*, *Lady from Maxim's* (Passionate Players), *YICHUD* (Convergence Theatre); *Village of Idiots*, *Einstein's Gift* (Stagecraft); *Out and About*, *Dust Motes Dancing*, *Leacock Live* (Act II Studios); and TV/ Film: *Dieppe Uncovered*, *Man of Glass*. Playwriting credits: *Friends with Benefits* (Alumnae Theatre), *Relative Reality*, *Table Talk*, *Dust Motes Dancing* (Act II Studios). Thanks, as always, to Laraine.

**BRENT VICKAR**

Brent appeared in works while in university then had a good run of 35 years as a lawyer. He prefers the theatre. Since 2010, he has performed in the Nightwood Lawyer Show and in *Guys and Dolls* (Arvide), and *The Drowsy Chaperone* (Man in Chair). Toronto Fringe: *Watching Sena McKenna Watch Paint Dry* (2014), *In Gods We Trust* (2016). Passionate Players: *Our Town* (2016), *ReCast* (2017). Thank you to this generous theatre family.