

SummerWorks review: Worry Warts (PART ONE: The Worry Depot)

Two-part experiential show about what's worrying you is full of fascinating details

BY GLENN SUMI AUGUST 11, 2019 @ 5:20 PM

Rating: NNNN

WORRY WARTS conceived by Julie Tepperman (Convergence Theatre). *At the Toronto Media Arts Centre. Depot (30 minutes): Aug 11 from noon until 10:15 pm, Aug 12-15 from 5 to 10 pm; Sharings (1 hour): Aug 17 at 1, 3:30 and 7 pm; Aug 18 at 2, 4 and 7 pm.*

What makes you anxious these days? The environment? Politics? Toronto's housing market? Dating? Participating in interactive theatre?

You'll get a chance to consider all of that in **Worry Warts**, **Convergence Theatre's** fascinating two-part experiential piece.

The initial section, which takes place this first week, is the Depot, which is itself split into two parts.

First comes a one-on-one interview with one of the show's "Keepers." The 15-minute conversations are recorded, to be transcribed and possibly used for the show's second part, the Sharings, which happen during the festival's final weekend.

The Depot's second section is a series of tasks that make great use of the Expansion Space Gallery at the Toronto Media Arts Centre. These tasks force you to be specific, for instance ranking your worries from most pressing to least (and making an art project out of it) or identifying the people in your life who have loved and supported you.

The show, conceived and directed by **Convergence Theatre's Julie Tepperman**, is part of the Festival's Lab series, so it's still in development. How the answers and the tasks will be integrated into the Sharings will be revealed next weekend.

But even from the brief glimpse we're given, it's clear the immersive environment, designed by **Anahita Dehbonehie**, will be full of fascinating details. No worry there.

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