

# NOW Magazine's Top 10 theatre productions of 2010

By Jon Kaplan and Glenn Sumi

The best theatre of 2010 covered it all: war, death, marriage, rebirth and a trio of classic texts. The quality was so high that it was hard to come up with our list; for every show we chose, we had to reject two others. If you missed these, look for remounts of *Assassins*, *YICHUD (Seclusion)* and (fingers crossed) *Matchbox Macbeth* in 2011.

## 5. *YICHUD (Seclusion)*

Theatre Passe Muraille/Convergence Theatre

February 6-27, 2010

Mazel tov to playwright **Julie Tepperman** and directors **Aaron Willis** and **Richard Greenblatt**'s big, boisterous, brilliant show about the nuptials of an Orthodox Jewish couple. It asked tough questions about tradition and commitment. And from the moment you entered Theatre Passe Muraille, completely transformed by **Beth Kates** into a synagogue, you were swept up in the drama – and debate.