

The Canadian Premiere of

PASSION PLAY

By Sarah Ruhl

**AN OUTSIDE THE MARCH,
CONVERGENCE THEATRE,
& SHEEP NO WOOL PRODUCTION**

**BROUGHT TO TORONTO'S EAST END BY
CROW'S THEATRE**

June 6 - 30, 2013

PASSION PLAY

Written by **Sarah Ruhl**

Starring:

Maev Beaty* | Queen Elizabeth, Hitler, Reagan
Richard Binsley* | Visiting Friar, Visting Englishman, VA Doctor
Katherine Cullen | Carpenter 1
Amy Keating* | Village Idiot, Violet
Sam Kallieh* | Machinist, German Officer, Young Director
Andrew Kushnir* | John, Eric, J
Cyrus Lane* | Pontius, Foot Soldier, P
Mayko Nguyen* | Mary 1
Thrasso Petras* | Carpenter 2
Jordan Pettie* | Director
Julie Tepperman* | Mary 2

Passion Players:

Bilal Baig, Howard Davis, Kathryn Davis, Aviva Phillip-Muller, Cheyenne Scott, Harsharan Sidhu, Jesse Watts

Directed by:

Alan Dilworth*
Aaron Willis*
Mitchell Cushman

Production Team:

Marinda de Beer* | Stage Manager
Bryn McLeod | Assistant Stage Manager
Evan Harkai | Assistant Stage Manager
David DeGrow | Production Manager
Jung-Hye Kim | Set Designer
Michelle Bailey | Costume Designer
David DeGrow | Lighting Designer
Kaitlin Hickey | Assistant Technical Director
Samuel Sholdice | Music & Sound Designer

Kaitlin Hickey, Lillian Ross-Millard, Sam Godfrey | Assistant Directors

Ellen Roach | Wardrobe Assistant

Holly Meyer-Dymny | Props Builder

Thrasso Petras | Movement Coach

Simon Fon | Fight Director & **Jordan Pettie** | Fight Captain

Joel Gordon | Promo & Archival Videos & **Keith Barker** | Press & Archival Photos

Chloe Cushman | Illustration & Graphic Design

Simon Bloom | Web Design

Suzanne Cheriton | Publicist

Aviva Phillip-Muller, Cheyenne Scott | Rehearsal Understudies

Jesse Watts | Driver

Associate Producers:

Byron Abalos, Dan Daley & Colin Doyle

* Equity Artists who have been engaged under The Indie 2.0

PLAYWRIGHT'S NOTES

The following is an excerpt from Sarah Ruhl's playwright's notes:

I started writing this play in 1996 after rereading a childhood book which includes an account of Oberammergau in the early 1900s. The man who played Christ was actually so holy as to have become a living embodiment. I started thinking, how would it shape or misshape a life to play a biblical role year after year? How are we scripted? Where is the line between authentic identity and performance? And is there, in fact, such a line?

The first act is set in 1575 in England, when Queen Elizabeth was about to shut down the Passion Plays in order to control religious representation. Up until then, more than one hundred towns in the British Isles performed the Passion. In the 1570s, Queen Elizabeth increased measures to cleanse England of papal trappings. Ordinary Catholics often housed priests in what they called "priest holes" in order to maintain Catholic rites.

The second act moves to Oberammergau Germany – a town where the *Passion Play*, begun in the Middle Ages, even now continues to be played every ten years. In 1934 the director of the Passion was already a member of the Nazi party, as was the actor who played Christ and the actress who played the Virgin Mary. As late as 1946, the village of Oberammergau denied knowing anything about concentration camps, although Dachau (where Oberammergau's one Jew was sent during the war) was only seventy-five miles away. In 1934, Hitler saw the Passion and was greeted with open arms.

Years after beginning Parts One and Two, I returned to the cycle. I discovered that there was a *Passion Play* in Spearfish, South Dakota, started by an actor from Germany in the 1940s. I felt that I had to continue the story. I found myself fascinated by how leaders use, misuse and legislate religion for their own political aims, and how leaders turn themselves into theatrical icons. I wrote the first draft of Part Three before the 2004 election, with a great sense of urgency. It's easy to feel powerless as the great political wheels turn, financed by enormous wealth. But then I thought about what starts every grass-roots movement – people organizing in one room.

A Message from Crow's Theatre

Welcome to Withrow Park, one the East End's most beloved neighbourhood hubs, for a truly epic and unique theatrical experience!

In 2015, Crow's Theatre will be opening the doors of our brand new performing arts facility at the corner of Carlaw and Dundas. This year we launch a three-year series of site-specific cultural programming in the neighbourhoods surrounding our future home. And there is simply no better way to get started than this *Passion Play* by Sarah Ruhl with three of Toronto's most trail-blazing and talented indie theatre companies:

As the first professional theatre venue east of the Don Valley Parkway, we will continue to bring our own award-winning original Canadian works to the stage, plus a gamut of new live events, performances, classes and social events. Partnerships with local artists and organizations, like Outside the March, Convergence Theatre and Sheep No Wool, will be a pivotal component of our ongoing programming and community development.

We're so delighted that you are here, experiencing *Passion Play*, and we look forward to seeing you in the neighbourhood in the years ahead!

P.S. If you would like to be included in upcoming community consultations related to Crow's cultural programming, please sign up at info@crowstheatre.com

A MESSAGE FROM THE PRODUCERS

How to do three essentially different plays in one evening without losing one's mind and one's budget? ...I encourage smaller theatres with smaller budgets to band together and do the play in burnt-out factories, or synagogues, or churches, or out of doors, and not to be intimidated by the stage direction: "He gets on an enormous boat and sails off into the distance."

Almost two years ago, using these playful and inspiring words from Sarah Ruhl as our guide, our three companies embarked on the journey that has culminated in the performance you've just witnessed. What began as a small "passion project" between three small indie companies grew into this epic offering only through the tireless commitment and collaboration of a host of core players. This play offers us three depictions of communities banding together to put on a show—well, we could never have asked for a more inspired or dedicated community than our 35 person creative team. 11 core performers, 8 "passion players" (performing the Herculean task of serving as both chorus and crew), 3 directors, 4 designers, 3 stage managers, 3 associate producers, 3 assistant directors. Add to that our gifted fight director, fantastic publicist, inspired illustrator, videographers and photographers, the generous in-kind support from virtually every theatre in the city, the arts councils, foundations and over 150 individuals who gave to make this production happen, and of course our dedicated presenting partner in Crow's Theatre, and we don't think it's corny to say that it really has taken a village to raise this production.

We've been saying that Ruhl's play is about "faith and community", but really it's about faith in community. This project has renewed for all of us our faith in what a diverse, dedicated and inspired community working together can accomplish.

Thank you for joining us at the theatre tonight.

Sincerely,

Maev Beaty, Katherine Cullen, Mitchell Cushman, Alan Dilworth, Amy Keating, Julie Tepperman, Aaron Willis on behalf of: **Outside the March, Convergence Theatre, Sheep No Wool, and the whole Passion Play Team**

Outside the March Founded in 2009 by Co-Artistic Directors **Mitchell Cushman** and **Simon Bloom**, as well as Associate Artists **Amy Keating**, **Katherine Cullen**, and **Sebastien Heins**, Outside the March works to forge new, intimate and immersive connections between artists and audiences, and ultimately, to make theatre an event for everyone involved. Over the past four years, we've invited our audiences into kindergarten classrooms, underground hacker spaces, corporate boardrooms and to join us up on the stage at The Royal Alexandra theatre. With each of our projects, we strive to further the following goals: 1) To promote total audience immersion, 2) To champion storytelling in all of its forms; 3) To stage Canadian premieres of contemporary, challenging, relevant work; 4) To captivate audience members not normally found in the theatre.

Production History

Terminus (2012: Mirvish, SummerWorks)

* The inaugural production of the Off-Mirvish Season

* Awards: Best Production, Best International Play, Best Direction, Best Design (Toronto Theatre Critics); Prize for Production (SummerWorks); #1 Show of 2012, NOW Magazine; Nominated: Best Actress (Doras)

Mr. Marmalade (2012, 2011: SummerWorks)

* Nominated for 6 DORA Awards: Best Production, Best Actress, Best Ensemble, Best Direction, Best Design

The Agony and the Ecstasy of Steve Jobs (and the Repudiation and Redemption of Mike Daisey) (2012)

Oh the Humanity and Other Good Intentions (2010)

Convergence Theatre is a Toronto-based, artist-driven indie theatre company founded in 2006 by **Julie Tepperman** (actor-playwright) & **Aaron Willis** (actor-director). With each new project we challenge ourselves to find innovative ways to push the boundaries of intimacy between performer and audience. We create plays with large ensembles, in site-specific and non-traditional venues, as well as completely re-imagine traditional theatre spaces. We invite our audiences to be an integral part of their theatre-going experience by fully immersing them in the world of the play. We believe that the creation of art is an integral element of *tikkun olam* – repairing the world. Theatre has the potential to enrich and transform our lives by asking us to engage more fully with our society and world. It challenges us to look within ourselves, examine the choices we make and how we treat each other...and hopefully a small piece of the broken world can be mended.

Past Convergence Productions: YICHUD (Seclusion) by Julie Tepperman (2009-2011; produced in partnership with Theatre Passe Muraille; toured to The Magnetic North Theatre Festival; published by Playwrights Canada Press) **The Gladstone Variations** (2007 & 2008; Four Dora nominations; #2 in NOW Magazine's Top Ten Toronto Productions of the Decade) **AutoShow** (The 2006 Toronto Fringe; Best New Play, Outstanding Ensemble, Outstanding Production, NOW Magazine) **OTHER:** Convergence Theatre was a resident company at Theatre Passe Muraille (2010-2013) and is an active member of The Toronto Alliance for the Performing Arts (TAPA). NOW Magazine has called Convergence Theatre "*The Best Site Specific Theatre Company in Toronto*", and Julie & Aaron have been named by NOW as Toronto's "*Most respected theatre duo*". **Contact us at:** convergencetheatre@gmail.com

Sheep No Wool is led by acclaimed and multi-award winning theatre artists **Maev Beaty** and **Alan Dilworth**, who are frequent collaborators with independent theatre companies across Canada, and have been instrumental in bringing over thirty World Premieres to Canadian stages. Our mandate is the staging of drama and text-based creations that investigate what it means to be human. We recently produced Radical Practices: **The Edward Bond Festival**, which was a celebration of the works and ideas of the radical British master playwright. The festival featured eleven encounters between Canadian theatre artists, audiences, British director Chris Cooper, and Edward Bond himself. Prior to this, our inaugural production **Montparnasse** won The Enbridge Playwrights Award, and garnered two Dora nominations for Outstanding Performance, and Outstanding New Play. Maev and Alan also founded Belltower Theatre with Patrick Robinson in 1999 and created the critically acclaimed productions: **ma jolie**, **The Unforgetting** (Winner of the Summer-Works Festival Jury Prize for Outstanding Production) and **Goblin Market**.

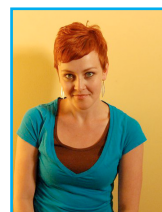
Biographies



Byron Abalos is an actor, playwright, producer and theatre administrator from Toronto. A graduate of Ryerson University's Acting Program, he has been nominated for 3 Dora Mavor Moore awards for acting and producing. Byron is a member of the *6th Man Collective*, *Asiansploitation* sketch comedy troupe and is Studio 180 Theatre's Development Officer. NOW Magazine named him one of Toronto's Top 10 Theatre Artists of 2010.



Bilal Baig actively participated in the *SEARS Ontario Drama Festival* throughout high school. He went on to perform in productions of *Mr. Marmalade* and *The MENDING Monologues* at the University of Guelph. Most recently, he was a part of the *Creators' Unit* in the *Paprika Festival* and is a member of Cahoots' youth program, *The Canvas*, in its inaugural year. He will be a part of Soulpepper's Youth Mentorship program this summer.



Michelle Bailey is a Toronto-based costumer for theatre, primarily as Head of Wardrobe for Tarragon Theatre. Wardrobe work includes *Mimi*, *If We Were Birds*, *Forests*, *The Misanthrope*, & *The Amorous Adventures Of Anatol*. (Tarragon) *Parade & Our Class* (Studio 180). Select design credits include *The Red Queen Effect* (Dora Nomination, Seventh Stage Theatre), *The Normal Heart* (2012 & 2013, Studio 180) *Clybourne Park* (2012/2013 Associate Design, Studio 180 & Mirvish Productions), *King Lear*, *Comedy of Errors*, *Twelfth Night*, *Macbeth* and *A Midsummer Night's Dream* (Driftwood Theatre).



Marinda de Beer is thrilled to be a part of this beautiful production. She has also worked for Toronto Masque, Soulpepper, Project Humanity, Canadian Stage, Crows Theatre, Tarragon Theatre, the Shaw Festival, Factory Theatre, Opera Atelier, Theatre Francais de Toronto, Theatre Smith-Gilmour, Pleiades Theatre, Second City and GCTC. OTHER: Marinda is also a birth and post-partum doula.



Maev Beaty is a theatre-maker, actor, writer, voice artist and Co-Artistic Director of *Sheep No Wool*. She has performed in several classics and 21 Canadian premieres at theatres large and small, across the country (check out www.maevbeaty.com to find out what and where), gathering nominations and awards for performance and playwriting along the way. She is inspired by and eternally grateful for the 35 tireless collaborators that come together to make Passion Play happen each night.



Richard Binsley is delighted to be working east of the Don Valley. Having worked at Stratford and Shaw Festivals and at theatres in downtown Toronto, across the country and on Broadway, it's good to be working with exciting young theatre companies right in his own backyard.



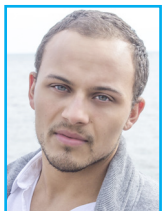
Katherine Cullen is a Toronto based actor and writer. She is associate artist and dramaturg with Outside the March and is very excited to be a part of this ambitious production. She was last seen in *Mr. Marmalade* as Sookie/Emily the baby sitter, produced by Outside the March. Up next she will appear in *Vitals*, a new one-woman show about a Toronto Paramedic as part of Theatre Passe Muraille's upcoming season.



Mitchell Cushman is a director, playwright, producer, educator and founding Co-Artistic Director of Outside the March. Recently for OtM, he directed *Terminus* at the Royal Alexandra Theatre. Other favourite projects include *Possible Worlds*, *Mr. Marmalade* and *The Agony and the Ecstasy of Steve Jobs*. He is also Associate Producer for Crow's Theatre and a resident artist at Theatre Passe Muraille. Mitchell was recently awarded the Ken McDougal Award (Harolds) and Best Director (Toronto Theatre Critics).



Dan Daley is an arts producer and creative writer. As a producer he has managed projects for a wide scope of recognized theatre organizations in Toronto and has travelled abroad to work in Palestine and India. Some of his pursuits as an artist have included playwrighting, collective theatre making and directing. He is the recently appointed Artistic Producer of the Paprika Festival. This summer he will be co-producing a new play as an outdoor performance in Kincardine, Ontario. His personal company is daleybredarts.ca.



Howard Davis is a recent graduate of Ryerson Theatre School. Credits include: *British Bulldog* (New Voices Festival 2013), *She's No Lady* (Demo Recording / David Warrack) *The Bundle* (Edward

Bond Festival 2012) *The Piper*, *Summerfolk*, *How to Succeed*, *Chaste Maid in Cheapside*, *Welcome to Thebes*, *High Life*, *Romeo and Juliet* (RTS) *Godspell* (KAS) *Oliver!* (BLOG UK) Thank you to my family and all involved particularly Alan!

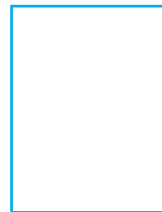


Kathryn Davis is a recent graduate from the Ryerson Theatre School's Acting Program. She was the recipient of the Edna Khubayar Award for dedication, passion and excellent potential to work in the acting profession. Some theatre credits include *Summerfolk*, *The Piper*, *How to Succeed in Business Without Really Trying*, *Proof* and *Romeo & Juliet*. Thank you and best wishes to all the cast and crew.



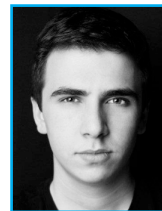
David DeGrow is a lighting and set designer, a manager various, and one of the Co-Artistic Directors of Theatre Jones Roy. Recent designs include *Blue/Orange* (Theatre Kingston),

501: Toronto in Transit (Theatre Passe Muraille), *Concord Floral* (Suburban Beast), *Mister Baxter* (Quickening Theatre), *Pieta* (Summerworks), *Gathering Light* (Canada Dance Festival), *Almighty Voice* and his *Wife* (Native Earth - National Tour), *Hallaj* (Modern Times/Buddies - Dora Nomination), *The Pub Operas* (Tapestry). Recent production management includes: *Cafe Daughter* (Gwaandak Theatre - National Tour), *Gruesome Playground Injuries* (Birdland), *Almighty Voice* and his *Wife* (Native Earth Performing Arts - National Tour), David was recently the Interim Production Manager at Theatre Passe Muraille, and was Production Manager for TPM's Theatre Beyond Walls season.



Colin Doyle is an actor, theatre producer, artistic producer of Hustle N' Bustle Theatre, and currently writing with a basketball collective in residency with The Theatre Centre. Selected theatre producing

credits include: *Madhouse Variations*, *Doc Wuthergloom's Haunted Medicine Show* (Eldritch Theatre), *Offensive Fouls* (Hustle N' Bustle Theatre), *Anatomy Of A Broken Love Affair* (Vintage Productions), *The Making of St Jerome* (eastBOUND Collective) *Big love to Julie*, *Aaron*, *Amy*, *Mitchell*, *Maev*, *Alan*, *Mayko*, *Dan*, *Byron* for their support and guidance, the rest of the cast and crew of this dream team, *Renna*, and *Martin* and *Judi*.



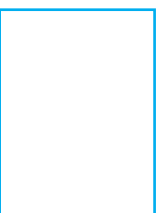
Sam Godfrey is a graduating Drama Major from the Claude Watson Arts Program at Earl Haig Secondary School. He has participated in the Edinburgh Fringe Festival, Sears Ontario Drama Festival, Summerworks and the Paprika Festival. He

has also trained at NYU Tisch School of the Arts for Dramatic Writing. Next year he will be attending the Carnegie Mellon School of Drama for the John Wells Directing Program.



Alan Dilworth is a theatre maker known for his work on the premieres of contemporary tragedies and re-invented classics. Alan is co-artistic director of Sheep No Wool, a theatre company focused

on text-based creation. Alan was recently awarded the inaugural Christopher Plummer Fellowship Award of Excellence for his body of work with the classics in performance. Alan conducts ongoing research in the staging and performance of poetic text. He loves Greek Tragedy and Edward Bond.



Kasey Dunn is a third year student at George Brown Theatre School. Recent credits include *Gretchen* in *Faust*; *Sugar/Grace* in *Trout Stanley*; as well as performing as *Belle*, *Sleeping Beauty*, and *Rapunzel*

for children across Ontario. A big thank you to the whole team from the bottom of my heart - what an incredible experience!



Evan Harkai is a director, producer, stage manager and mask maker. Recently Evan's been seen Stage Managing *Claire from the Bus* at the Storefront Theatre and *Rock with Theatre*

Brouhaha. Outside of this he's also Artistic Director of *Coffeehouse Theatre* (www.coffeehousetheatre.com) and an independent Mask Maker (www.maskmakerto.com). Upcoming projects: Writer & Director of an original adaptation of Rudyard Kipling's, *The Jungle Book*.



Amy Keating is an actor based in Toronto. She is the Producer and Associate Artist of Outside the March theatre company and has starred in both their SummerWorks hit and independently remounted *Mr. Marmalade* (Dora nomination, Best Performance-Female), and the Canadian premiere of *Oh the Humanity and Other Good Intentions*. Amy is a graduate of the University of Alberta's Drama Honors program. She is utterly thrilled to be working on this epic play with such brave and talented artists.



Kaitlin Hickey is a recent graduate of the National Theatre School of Canada and holds a B.Sc. from St. Francis Xavier University. She is particularly interested in production management, and lighting,

set and video design. Recent work includes; Lighting Intern, *Metamorphoses* (NAC), Assistant Lighting Co-ordinator, *Canada Dance Festival* (NAC), Set Designer, *Pains of Youth* (WorkHouse Theatre, Toronto), Exhibit Production Supervisor, *The Works Art and Design Festival* (Edmonton, AB.). She would like to thank the generous and ever inspiring Mr. Alan Dilworth.



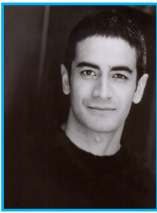
Cyrus Lane is newly returned to Toronto after three seasons at the Stratford Festival. Favourites from Stratford include *Cymbeline*, *Titus Andronicus*, *Wanderlust* and *Peter Pan*. He's

also appeared at Canadian Stage, the Shaw Festival and many others. Cyrus thanks the whole *Passion Play* gang for their reckless decision to do this play. He sends his love to beautiful Joanne and sweet Eliza, who make his days bright.



Bryn Robins McLeod is a graduate of The University of King's College in Halifax. She has spent the better part of her life involved in the theatre as a director, producer, actor and stage manager.

In 2011 Bryn co-founded Wheelwright Theatre. Recent productions include *Hippolytos* and a new Canadian work titled *M is for Drowning*. Other Credits Include: *Mr. Marmalade* (Assistant Producer) and *Terminus* (Stage Management) for Outside the March/Off-Mirvish. Bryn is overjoyed to be working on *Passion Play*.



Sam Kalilieh is thrilled and honoured to be working with so many talented and generous souls. A big thanks to Alan, Aaron and Mitchell for asking me to be involved in this amazing and ambitious undertaking. As always, I'd like to give my eternal love and gratitude to Mabel, Nabiha and Brooke, for creating, supporting and sustaining me with their love. For a list of my credits, just ask.



Andrew Kushnir is an actor, playwright, and creative director of Project: Humanity (www.projecthumanity.ca). As a performer, he has worked with Studio 180, Canadian Stage, Catalyst

Theatre, Theatre Calgary, Colorado Shakespeare and the Shaw Festival, among others. Andrew is playwright-in-residence at Tarragon Theatre and in residency at both Buddies and The Theatre Centre. A BFA grad of the University of Alberta, he is a 2013 recipient of their Alumni Horizon Award. Upcoming: *The Gay Heritage Project* at Buddies in Bad Times.



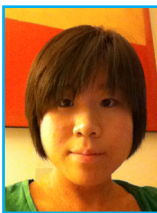
Aviva Philipp Muller is passionate about a lot of things, mostly theatre things. Recently, she has performed in *Toronto Festival of Clowns*, *Divisadero*, and the *Edinburgh Fringe festival*

in *Dreamcatchers*. Writing credits include: *A Ladylike Murder*, *Overshadowed*, *Instructions for Use*, and *For the Greater Good*. Directing credits include: *The Passion of Dracula*, *Instructions for Use*, and *For the Greater Good*, which has been shortlisted in the Cambridge Theatre Challenge, and will be performed with Skyblue Theatre in July.



Mayko Nguyen is a Toronto actor. Many, many thanks to Sheep No Wool, Outside The March and Convergence Theatre for bringing me on board this extraordinary project and allowing me

to work and exist in the company of such an incredible group of people. I am very lucky. Thank you also to Liam for keeping me fed and sane these last couple months. Again, I am stupid lucky.



Jung-Hye Kim is a Toronto based set and costume designer. Her other design credits include *The Biographer* (TangCo), *Boblo* (Kitchenband Production and The Theatre Centre), *Hiding Words*

(Eventual Ashes), *The Great Mountain* (Red Sky Performance with YPT), *Pub Opera* (Tapestry New Opera), *After Akmatova* (Tarragon Theatre), *Montparnasse* (Theatre Passe Muraille and Groundwater Theatre, Dora nomination for outstanding costume design), She received an honorable mention for a new young designer in 2006 Siminovitch Prize.



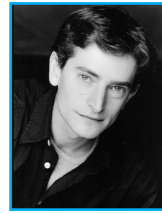
Thrasso Petras is a theatre artist, that is to say, actor, director, and teacher of voice and movement. He holds a diploma in Physical Theatre and an MFA in Theatre Voice Pedagogy from

UAlberta. Acting credits include the crucified Joshua in *Corpus Christi*, Adrien in *Broken* by C.E. Gatchalian, lago in *The Third Taboo*, Bill in *Never Swim Alone*, Sabbe in *Tideline*, Griever in *Blue Window*, Horst in *Bent*, and Mr. Darcy in Elaine Avila's *Jane Austen . . . Action Figure*.



Cheyenne Scott is an emerging artist and graduate of the Randolph Academy for the Performing Arts. Selected Works: *Zero Visibility* (AMY Project/SummerWorks), *A Midsummer Night's*

Dream (Project X), *Man with a Butterfly Hat* (New Ideas Festival) *Pajama Game* and *Urinetown* with Lorraine Kimsa (Onstage/Stageworks). Cheyenne also participates in sound art and video art. Her works were recently shown as part of the *Resonate: Youth Multimedia Exhibition* at Gallery 44 for the *imagineNATIVE Film and Media Arts Festival*. She is thrilled to be involved in *Passion Play*.



Jordan Pettle is a Toronto based actor/director. He has been performing professionally for almost 20 years and has appeared in theatres across the country, in both classical and contemporary work. He was a regular on the CBC radio drama *Afghanada* for 5 seasons (ACTRA nomination for voice performance). He will be directing his uncle Jay Teitel's play *Alzheimer That Ends Heimer* at the SummerWorks Festival (Factory Theatre) in August.

He was a regular on the CBC radio drama *Afghanada* for 5 seasons (ACTRA nomination for voice performance). He will be directing his uncle Jay Teitel's play *Alzheimer That Ends Heimer* at the SummerWorks Festival (Factory Theatre) in August.



Lillian Ross-Millard studies theatre and philosophy at Dalhousie and University of King's College. With chameleon like ease, she has gone between a variety of jobs working in theatres across

Canada, assistant directing Festival Player's *Schoolhouse*, riding shotgun for Caravan Farm Theatre's *Mother Courage*, and performing in wheelchair theatre's *M is for Drowning*. She is over the moon to have had Aaron and the rest of the cast and crew as her summertime mentors.



Samuel Sholdice is a composer, musical director, sound designer and musician. Recent Credits: *Shostakovich*, *3 Days In Red* (Rhubarb), *This is Your Script* (Paprika Festival), *The Peace Maker* (Next

Stage Festival), *The Hours That Remain* (David Storch, Native Earth/Saskatoon Native Theatre Centre), *Dirty Butterfly* (Bound To Create), *Restoration* (theatre@york), *MacBeth*, *Romeo & Juliet* (Shakespeare In Action), *The Safe Word* (Summerworks' 2011).



Julie Tepperman is an actor, playwright and educator, as well as Co-Artistic Director of Convergence Theatre. Selected acting: *Mr. Marmalade* (Outside the March); *Out The Window* (The Theatre

Centre); *YICHUD (Seclusion)* (Convergence/TPM/Magnetic North); two seasons at The Stratford Festival and their *Conservatory for Classical Theatre Training*. Playwriting: *YICHUD (Seclusion)* (published by Playwrights Canada Press); *I Grow Old* (as part of The Gladstone Variations – Dora nomination); *ROSY* (as part of AutoShow); a re-imagining of Strindberg's *The Father* (Winnipeg Jewish Theatre). Education: The Stratford Festival; Ryerson University's *Act II Studio*; George Brown Theatre School; the Luminato Festival; selfproducing workshops for Nightwood Theatre and the Fringe. Julie is part of the core producing team of Toronto's *Wrecking Ball*. Julie is a graduate of George Brown Theatre School.



Jesse Watts is an actor and producer who is currently studying Arts Management at U of T Scarborough. Last December he was the Assistant Front of House Manager for *The Story* with Theatre

Columbus. Jesse is excited to be a part of Sarah Ruhl's *Passion Play* and is thankful for this incredible opportunity to work with these inspiring companies. Awards: U of T Drama Coalition 2012 – Won Best Supporting Actor as Mr. Webb in *Our Town*.



Harsharan Sidhu looks forward to wrapping up her second year at Ryerson University (Sociology) with participating in *Passion Play*. Previous acting credits include *The Sum of its Parts* (SummerWorks).

She has also participated in the Paprika Festival for the last two years as part of the *Resident Company* and *Creators' Unit*. Harsharan is currently participating in Cahoot's Theatre's *The Canvas Youth Program*.



Aaron Willis is an actor, director, and educator, as well as Co-Artistic Director of Convergence Theatre. Directing: *When The Ice Breaks* (Down N Out Productions), *Miss Caledonia*; co-directed with Rick Roberts (Tarragon), *Other People* (Mutual Friends), *YICHUD (Seclusion)*; co-directed with Richard Greenblatt (Convergence Theatre/TPM); *The Gladstone Variations* (Convergence); *AutoShow* (Convergence); Assistant Director on *Much Ado About Nothing* and *EVITA* (Stratford Festival). Acting: *YICHUD (Seclusion)*, *The Incredible Speediness of Jamie Cavanaugh* (Roseneath Theatre), *Zadie's Shoes* (GCTC), *Abattoir* (Kaeja d'Dance), *The Russian Play* (Factory Theatre), *Wrecked* (Roseneath). Aaron is a graduate of George Brown Theatre School and has a BA Honours Drama from The University of Alberta.

He is currently studying Arts Management at U of T Scarborough. Last December he was the Assistant Front of House Manager for *The Story* with Theatre Columbus. Jesse is excited to be a part of Sarah Ruhl's *Passion Play* and is thankful for this incredible opportunity to work with these inspiring companies. Awards: U of T Drama Coalition 2012 – Won Best Supporting Actor as Mr. Webb in *Our Town*.

This production would absolutely
not have been possible
without the generous support of over 100
donors to whom we are forever grateful

THE LADY FROM MAXIM'S FUNDRAISING SHOW:

Donald Baker, Jack Berke, Paul Bilodeau, Jeanette Cairns, Doug Croker,
Susanne Egler, Sue Foster, Nance Gibson, Sandi Globerman, Heather Johnston,
Faye Kellerstein, Bonnie Kelly, Dalia Margalit-Faircloth, Fiona McHugh, Christina
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Anyone we may have unintentionally forgotten....thank you!

And finally...

Sarah Ruhl for her remarkable play, the outstanding cast & creative team, and all of our families & friends for their enduring support!

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