



COAL MINE THEATRE

COMING SOON...

SEASON FOUR

On stage

Sept. 17/17 – Apr. 27/18

Season passes available July 26/17 at

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The **Passionate Players** present

ReCast

A re-exploration of scenes from
Outside the March's TomorrowLove™

by Rosamund Small

&

Convergence Theatre's AutoShow

*by Alex Dault, Alan Dilworth, Brendan Gall,
John Lazarus, Jason Mitchell, & Rick Roberts*

A benefit production for

CONVERGENCE
&
OUTSIDE
THE MARCH
THEATRE

Welcome

Thank you for attending The Passionate Players production of **ReCast**. This show is a fundraiser to support the future work of Outside the March and Convergence Theatre.

The show runs **2 hours and 30 minutes** including **one 15-minute intermission**. Please note some plays have profanity and adult content.

Convergence's 50/50

There will be a 50/50 draw: tickets are \$5 each or \$10 for three. The draw will take place at the end of intermission.

Concessions

Quench your thirst or grab a snack during intermission!

Coffee or Tea	\$2
Water or Pop	\$2
Chocolate Bar or Chips	\$2
Combo: drink & snack	\$3

Running Order

AutoShow

Hawk Ltd.
Nana's Ride
Prodigy
The Test
The Drop
Waiting to Happen

Intermission

TomorrowLove™

Eternal Space Logic
I Wrote You This Letter
'Til Skype Do Us Part

VOLCANO CONSERVATORY

exploring the alternative



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July 24 - 30 presented in partnership with The Theatre Centre.

FOR MORE INFORMATION VISIT: VOLCANO.CA



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MUSIC BY BENTON ROARK
SEPTEMBER 1 - OCTOBER 1, 2017

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NOVEMBER/DECEMBER 2017

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MUSIC BY AFARIN MANSOURI
FEBRUARY 2018

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MUSIC BY JAMES ROLFE
MARCH 29 - APRIL 14, 2018

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Ages 6-12

July 17-21, 2017

August 14-18, 2017

August 21-25, 2017

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651 Dufferin Street

Silent Auction

We have an array of fantastic items: check them out in the lobby at intermission and post-show! Thank you to all of our donors.

The silent auction will close after the final performance on July 16th at 4:30PM. If you attended on Friday or Saturday, and would like to up your bid, call our bid line at (416) 294-4744.

Children's Theatre

Value: \$340

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Theatre Direct's
WeeFestival 2018
Young People's Theatre

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Eight Canadian Plays

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Further Your Training

Value: \$340

Masterclasses with
Cynthia Ashperger &
Marjorie Chan

Baseball & 'Bucks

Value: \$180

Blue Jay tickets
Starbucks Gift Basket

An Evening of Theatre

Value: \$200

Tarragon Theatre
Theatre Passe Muraille

Theatre & Art

Value: \$300

Buddies in Bad Times
Factory Theatre
Koffler Gallery

Art & Home

Value: \$300

Painting by Laura Berry
Renata Podlog Pottery
Pillows from Vii Designs

Tapestry Opera

Value: \$360

Full Subscription!

About Us

Outside the March

Outside the March is an immersive theatre company. We are dedicated to igniting a new generation of audiences by offering unforgettable experiences in unconventional spaces—redefining where, how and for whom theatre takes place. We have invited our audiences to play with us in kindergarten classrooms, parade with Queen Elizabeth along the Danforth, tinker in garages, congregate in churches, venture out on 911 paramedic calls, infuse an old funeral home with love, and join us up onstage at the Royal Alexandra Theatre. In February 2018, we will be producing the Canadian Premiere of *Jerusalem* by Jez Butterworth, starring Sons of Anarchy's Kim Coates. For tickets, visit: jerusalemto.ca.

Convergence Theatre

Convergence Theatre is a Toronto-based, artist-driven, Dora-award winning indie theatre company founded in 2006 by **Julie Tepperman & Aaron Willis**. With each new project we challenge ourselves to find innovative ways to push the boundaries of intimacy between performer and audience. We create original plays and re-imagine existing plays, often with large ensembles, in site-specific and non-traditional venues, as well as completely transform traditional theatre spaces. We invite our audiences to be an integral part of their theatre-going experience by exploring new and surprising ways to fully immerse them in the world of the play. NOW Magazine readers have thrice voted Convergence Theatre as “The Best Site Specific Theatre Company in Toronto”, and Julie & Aaron were named by NOW as Toronto’s “Most respected theatre duo.” Look out for the podcast launch of our interview series “On The Verge” coming this fall.

Previous productions include *The Unending*, *Passion Play*, *YICHUD (Seclusion)*, *The Gladstone Variations*, and *AutoShow*.



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FROM FX'S *SONS OF ANARCHY*

KIM COATES

RETURNS TO THE STAGE



JERUSALEM

BY JEZ BUTTERWORTH DIRECTED BY MITCHELL CUSHMAN

THE THEATRE EXPERIENCE OF 2018

LIMITED ADVANCE TICKETS AVAILABLE NOW
JERUSALEMTO.CA



Production Team

AutoShow

Written by

Alex Dault, Alan Dilworth, Brendan Gall,
John Lazarus, Jason Mitchell, and Rick Roberts

Directed by

Aaron Willis

Assistant Directors

Julie Tepperman, Colin Simmons

Stage Manager

Nevada Banks

Sound Design

Andy Trithardt

Set & Costume Design

Elizabeth Traicus

TomorrowLove™

Written by

Rosamund Small

Directed by

Mitchell Cushman

Assistant Director

Katherine Cullen

Acting Coach

Amy Keating

Stage Manager

Nevada Banks

Sound Design

Richard Feren

Set & Costume Design

Elizabeth Traicus

Production

Administration & Producing

Colin Simmons

Volunteer & Silent Auction Co-Ordinator

Nevada Banks

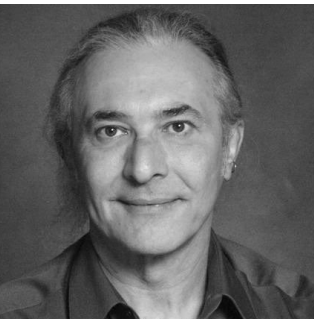
Producing Consultant

Katherine Devlin Rosenfeld

AutoShow



Barbara Aufgang Phone - *Waiting to Happen*
Since performing with the Passionate Players in *Our Town*, Barbara has continued her journey in theatre, performing in shows such as *Molly's Veil* (Curtain Club) and *Shelf Life* (Mixed Company Theatre), backstage, as assistant stage manager and auditions coordinator, taking acting classes, as well as learning singing and music theory. Barbara is grateful for the opportunity to work with such talented and directors and coaches and the wonderful connections she has made with the cast.



Alex Bortoluzzi *Nana's Ride, The Drop*
ReCast marks Alex's debut with The Passionate Players and being privileged to take part in two of the AutoShow scenes simply doubles the fun of the whole experience. Alex is an active member of various community theatre groups in the Toronto area. His most recent appearance was with East Side Players' *Office Hours* in June. A latecomer to the world of theatre after a career in banking, Alex is thoroughly enjoying the experience. Enjoy the show.



Jeanette Cairns Felicia - *Prodigy*
Jeanette is very happy to have the opportunity to be a part of this incredibly talented group of Passionate Players for the fourth time. She has been a naughty abess in *Lady from Maxine's*. She has ROARED like a Lion, in *Midwinter Night's Dream* and was the erudite Professor Willard of Grovers Corners in *Our Town*. Now Jeanette is excited to be playing a coarse talent agent for a young violinist in "Prodigy" for *ReCast*. Thanks to Aaron, Julie, Mitchell, Amy, Katherine, Colin, Nevada and Liz for sharing their creativity with us.



Richard Ellen Passenger - *The Drop*
This is Richard's debut with the *Passionate Players*. His previous theatre experience has been mostly as a playwright for Ryerson University's Act 2 Studio, which has produced three of his one-act plays: *Spin*, in Urban Moods Showcase, 2014; *The New 80*, in Points in Time, Theatre Out of the Box, 2015 (awarded the STELLA AWARD, Chang School of Continuing Studies); and *Posterity*, in Gelato Fest, 2017. As actor, he played The Spirit of JFK in *Posterity*. He has also served as sound technician. He was a member of Tarragon Theatre's *Audit the Season* program for three recent seasons.

Thank You

Thank *you* for supporting us and this production!

A special thank you to our:

Passionate Players Sponsor

Kabin Studios & Katherine Rawlinson

Venue Partner

Coal Mine Theatre

Artistic Directors: Diana Bentley & Ted Dykstra

Donors

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The Stratford Festival	Hummingbird Lane Designs
Tarragon Theatre	MenEssentials
Tapestry Opera	Vilnes Salon
Musical Stage Company	Hand & Stone
Roseneath Theatre	SummerWorks
Theatre Direct	Red Rocket Coffee
Young People's Theatre	Beverley Simmons

Volunteers

Jason Bispo, Karen Franklin, Christopher Fulton
Nozomi Nagashima, Shayre

Photographer

Katherine Devlin Rosenfeld



Aaron Willis Director, *AutoShow*

Selected Directing: *The Unending*, *Passion Play*, *YICHUD (Seclusion)*, *The Gladstone Variations*, *AutoShow* (Convergence Theatre); *Meet Cute* (Roseneath Theatre – Dora nom), *Stupidhead!* (Theatre Passe Muraille); *A Midsummer Night's Dream* (George Brown Theatre); *The Testament of Mary* (Soulpepper, starring Nancy Palk). Twice, Aaron assistant directed at The Stratford Festival (*Much Ado About Nothing* and *Evita*) where he was part of the inaugural Michael Langham Workshop for Classical Theatre Direction.



Alex Dault Playwright, *The Test*

The theatre is a magical, transformative place for Alex is a producer, playwright and director passionate about creating opportunities for emerging artists, the development of new work and the creation of 'site-specific' immersive theatre. He is currently the Artistic Director of Theatre by the Bay in Barrie, Ontario and a member of Single Thread Theatre Company. Best of luck to Convergence and Outside the March!



Alan Dilworth Playwright, *Prodigy*

Alan Dilworth is a theatre director, playwright and teacher. He is an associate artistic director and a Drummond-Dorrance Fellow at Soulpepper Theatre Company in Toronto. He is also co-artistic director of Sheep No Wool. His primary area of investigation is in creating a contemporary text-based theatre, but he also works in physical and image-based forms. Alan has directed across Canada and internationally. He is married to actor Maev Beaty, and they have a daughter, Esmé.



Jason Mitchell Playwright, *The Drop*

Jason Mitchell spent years working as a professional actor and playwright. He's brought this background into the business world over the past 10 years with Practica Learning, working with thousands of business professionals to target client experience, sales initiatives, and many varieties of employee coaching for business presentations and public speaking. His corporate training experience includes a wide range of industries, including financial services, pharmaceutical, general retail, automotive and insurance.



John Lazarus Playwright, *Nana's Ride*

John Lazarus has been a playwright since 1970 and has taught playwriting since the 1980s. Born in Montreal, he attended the National Theatre School, lived in Vancouver for 30 years, and moved to Kingston to teach at Queen's in 2000. His plays, including *Babel Rap*, *Dreaming and Duelling*, *Village of Idiots*, *The Late Blumer*, *Trouble on Dibble Street*, and *The Grandkid*, have been produced across Canada and the United States, England, France, Germany, Italy, Israel, Singapore and Japan. His one-act *Exposure* was presented at the Toronto Fringe in 2016. He lives in Kingston with his wife.



Debbie Firestone Donna - *The Test*

Debbie's love affair with the theatre began as a young child, when her parents took her to see her first play, and was nurtured through years of drama lessons and summer theatre programs, including three very memorable years at Dora Mavor Moore's New Play Society. As a teacher, she has passed the theatre bug on to her young students by producing and directing such school productions as *Oliver!*, *Peter Pan*, and *Annie*. *AutoShow* is Debbie's first experience with the Passionate Players, and her first time on stage since playing Hodel in *Fiddler on the Roof* as a teenager.



Ruth Greey Justine - *Nana's Ride*

Ruth Greey is thrilled to join the Passionate Players. Ruth came back to the theatre after over 30 years in corporate life and raising 3 children. She has recently been in several community theatre productions including: *Office Hours*, *Whose Wives are they Anyway*, *The Fox on the Fairway*, *The Garage Sale*, *Interactive Murder Mysteries* as well as Assistant Director for *Opening Night*. She is also involved in productions on and off the stage with Ryerson University's ACT II Studio. Ruth is excited to have the opportunity to hone her skills with such a talented Director and support professionals.



Louise Howlings Lipstick - *Waiting to Happen*

Louise is excited to be back for a third time with The Passionate Players, having previously performed in *A Midwinter Night's Dream* (Mrs. Egeus/Mustardseed) and *Our Town* (Emily, Act 2). Louise also works with The Curtain Club in Richmond Hill, most recently acting in *Molly's Veil* (Emily) and stage managing *Trying* and *Outlaw*. She has also done two successful runs in *The Vagina Monologues*, in Toronto and Newmarket. She thanks Barbara, for being the best scene partner ever, and also special thanks to Aaron, Julie, Colin, and the entire Convergence/OtM team for their direction and support. Enjoy the show!



Shery Leeder Ellen Hawk - *Hawk Ltd.*

Shery is a second time Passionate Player and she has so enjoyed the project. Acting in high school led to acceptance into the Ryerson Acting Program. After 1st year, Shery decided to pursue other things and did not return to the program. Well, here she is some 30+ years later! In the intervening years, Shery has produced two lovely sons, built and sold a business and has now transitioned into a full-time Lactation Consultant. Shery would like to extend heartfelt gratitude to the whole team at Convergence Theatre and Outside the March for their incredible talent and patience devoted to all of us.



Dorothy Rusoff Rhonda - *The Test*

Before joining Passionate Players, Dorothy was involved with Clowning, through the Caring Clown program at Ryerson's Over 55 Program. Through clowning she volunteered at Toronto's Nursing Homes. This is Dorothy's second show with Passionate Players. She was one of the Stage Managers in *Our Town*. She has recently performed at the Soulo Festival doing a one person piece called *They Have to Have Teeth*. When she's not on stage she goes to as much theatre as possible and will be participating in a storytelling workshop in the fall where afterwards she plans to combine acting, storytelling and performance.



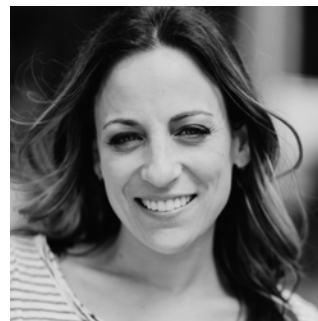
Margaret Sellers Dagmar - *Prodigy*

Thanks to Aaron, Mitch, Julie, Amy and the team for making this wonderful experience possible! Margaret is very pleased to be involved again with Passionate Players after playing Quince in *Midwinter Night's Dream*, and Howie in *Our Town*. Other recent past performances are as Marnie in *Flotsam* at Ryerson's 50+ Festival, Maria Sara in *A Death and the Marias*, and Mama in *D-Cup*, both at Alumnae Theatre. Margaret is passionately enjoying this phase of her life and continues to make the outstanding Act II Studio Theatre program at Ryerson part of her learning and growing.



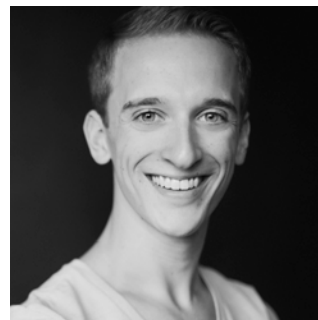
Virginia Thomson Brenda - *Nana's Ride*

I've delighted in seeing talented friends in Passionate Players productions. But a not-so-little voice inside me kept saying: "Get up there! You know you want to!" With theatre courses from fabulous teachers at Act II Studio under my belt, I'm "up there" this summer! Previous theatre credits include: the witch in *Hansel and Gretel*, fast forward 50 or so years later; Florence in *The Odd Couple*; Sonia in *Vanya, Sonia and Masha and Spike*; *Leacock Live*; and *I'm Still Here* (all Act 2). I'm learning more than I ever imagined possible from working with talented young actors at Convergence Theatre.



Katherine Devlin Rosenfeld Consultant

Katherine Devlin Rosenfeld has been the Managing Producer for Outside the March since 2013. In that time, she has bolstered the the company's operations many administrative areas, including organizational structure, business development, fundraising strategy, and financial management. Since joining the team, Katherine has produced many of OtM's productions and events, including the 2014 Dora-award-winning production of *Vitals* and the *Terminus* tour. She is also a mom of two!



Colin Simmons Administrator & Producer

Theatre: *Pride & Joy* (Smile Theatre); *Shakespeare in Love* and *The Lion, The Witch, and the Wardrobe* (Stratford Festival); *Mr. Burns: A Post-Electric Play* (Outside the March); *Brantwood*, *A Man of No Importance*, and *Parade* (Theatre Sheridan). Workshops: *Faust* (Theatre by the Bay); *The Gift of the Magi* and *A Snow White Christmas* (Theatre Orangeville); *Prom Queen! The Musical* (Canadian Music Theatre Project). Awards: Stratford's "Dora Mavor Moore" Guthrie Award, Musical Stage Co.'s 2015 "Banks Prize". Colin is a proud graduate of Sheridan College. Website: colinsimmons.ca



Rosamund Small Playwright, *TomorrowLove™*

Rosamund is a playwright best known for her works *Vitals* (Dora Awards Outstanding New Play/Outstanding Production) and *TomorrowLove™*, both produced by Outside the March. She has written traditional fiction, immersive/site-specific, verbatim, and many forms in between. She collaborates regularly with choreographer Robert Binet on multidisciplinary and dance works (*Orpheus Becomes Eurydice* with the Banff Centre & The National Ballet, *Terra Incognita* with Wild Space Ballet). Rosamund is a member of the Souleppper Academy.



Julie Tepperman Assistant Director, *AutoShow*

Julie is a Dora-award winning actor, published playwright, and educator, as well as co-artistic director of Convergence Theatre. As an actor, Julie has performed at theatres across the city, as well as spent two seasons acting at the Stratford Festival where she is a graduate of their Conservatory. Julie was Playwright-In-Residence at Theatre Passe Muraille for two seasons, has had six plays professionally produced, and has three projects currently in development (including *Brantwood*, with co-collaborator Mitchell Cushman). Check out her new opera *Bandits in the Valley*, produced by Tapestry Opera and performed at Todmorden Mills, every weekend in September.

Creative Team



Nevada Banks Stage Manager
 Nevada Banks is originally from the small town of Delburne, Alberta and holds a Bachelor of Music Theatre Performance from Sheridan College. Nevada has been seen in shows such as *Into the Woods* (Hart House), *Frolic* at Fratters, *The Suite Life* (Primestock Theatre), *Brantwood*, *A Man of no Importance*, *Little Women*, *Parade*, *Marathon of Hope* (Theatre Sheridan). Most recently she assistant directed *Lessons in Temperament* (Summerworks theatre festival) and was the production assistant for the remount of *The Unending* (Convergence Theatre).



Katherine Cullen Asst. Director, *TomorrowLove™*
 Katherine is an actor and playwright based in Toronto. She has appeared in numerous Outside The March productions, including *Mr. Marmalade*, *Mr. Burns*, and *Vitals* (Dora Award Nomination – Outstanding Performance). Katherine continues to collaborate with Britta Johnson on *Stupidhead!: A Musical Comedy*, a show based on her experiences growing up with dyslexia. *Stupidhead!* originally premiered at the 2015 SummerWorks Festival, where it won the award for Best New Performance Text. The show then enjoyed a successful run as part of Theatre Passe Muraille's '16/'17 season.



Mitchell Cushman Director, *TomorrowLove™*
 Mitchell Cushman is a director, playwright, producer, educator and founding Artistic Director of Outside the March. As one of Canada's leading immersive theatre artists, Mitchell's work has been seen on stages as large as the Royal Alexander Theatre and the Stratford Festival, in spaces as intimate as kindergarten classrooms and living rooms, and in locales as far flung as Whitehorse, London, Edinburgh, Munich, Finland and Japan. Mitchell has received numerous distinctions for his work, including two Dora Awards for Outstanding Independent, the Siminovitch protégé award, the Ken McDougal Award, and the Toronto Theatre Critics' awards.



Amy Keating Acting Coach
 Amy is a Dora award-winning actor hailing from Edmonton, Alberta. She brings a combination of clown, impulse work and Uta Hagan technique to her acting practice. Amy now calls Toronto home, and is one of the founding members of Outside the March—working to foster deeper connections between the company's dozens of Associate Artists. Right from the company's very first production, *Oh the Humanity*, Amy has been one of the leading voices of Outside the March, creating unforgettable characters in *Mr. Marmalade*, *Passion Play* and *Mr. Burns*.

TomorrowLove™

	Eternal Space Logic	Til Skype Do Us Part	Wrote You This Letter
Fri.	Bilodeau & Kirkconnell	Golubev & Stewart	Vickar & Croker
Sat. Mat	Bilodeau & Phillips	R. Tanner & Stewart	C. Tanner & Cochrane
Sat. Eve	Lewis & Kirkconnell	Golubev & Magrath	Vickar & Cochrane
Sun.	Lewis & Phillips	R. Tanner & Magrath	C. Tanner & Croker



Paul Bilodeau Parker - *Eternal Space Logic*
 Paul took up theatre a few years ago as an antidote to retirement. His most recent role was *King John* in the Act II Studio production in February. He has also written a number of short comedies and one drama, which placed second in Ryerson's Stella Awards for playwriting this year. He is a big fan of Outside the March and Convergence Theatre.



Pat Cochrane Hunter - *I Wrote You This Letter*
 The theatre is a magical, transformative place for audiences, and especially for actors. I came to it somewhat late in life, but not TOO late. Studying at Ryerson Act 2 for the past 5 years, I have been involved in too many performances to mention, and have had the pleasure of seeing plays I've written staged. Now, adding to the riches, I have the privilege of performing for the second time with The Passionate Players, which brings like-minded people together and directs them carefully and lovingly towards giving their best to their time in the spotlight.



Doug Croker Hunter - *I Wrote You This Letter*
 Doug has appeared in previous Passionate Player productions: *The Lady From Maxim's*, *Midsummer's Night Dream*, and *Our Town*; as well as Act II productions of *King John* and *The New Eighty*; Mixed Company's *Shelf Live*; and the 2012 Toronto Fringe production of *Spychasers*.

the Shows



Patricia Golubev Parker - *Eternal Space Logic*

Patricia is absolutely thrilled to be taking part for the third time in a Passionate Players' production, having most recently appeared as Dr. Gibbs in *Our Town* in February 2016. She values the wonderful, warm community represented by this group, as well as the incredible learning process and respect accorded to each actor. A special thanks to fellow Skypers Nancy, Gavin and Bob (we've had fun!), and enormous gratitude to Julie, Aaron, Mitchell, Amy, Katherine, Nevada, and Colin for your dedication and inspiration!



Holly Kirkconnell Quinn - *Eternal Space Logic*

A Passionate Players stalwart, Holly has experienced adaptations of works by Georges Feydeau, William Shakespeare and Thornton Wilder and, now in her fourth production, contemporary Canadian drama in Rosamund Small's *TomorrowLove*. Holly is a huge fan of Outside the March and Convergence Theatre, and appreciates every opportunity to work with these talented and innovative theatre creators. Kudos and big thanks to all involved in this amazing project.



Janet Lewis Parker - *Eternal Space Logic*

Janet is delighted to be part of this talented and inspiring group of Passionate Players for the second time. She played Mrs Webb in *Outside the March* and Convergence Theatre's production of "Our Town" in 2016 and is now committed to further exploring the world of theatre. She will begin this new adventure in the fall as a new member of Ryerson's Act II Studio. She would like to thank Mitchell, Aaron, Julie, Amy and Kath for their encouragement, support and enthusiasm.



Gavin Magrath Devon - *'Til Skype Do Us Part*

Gavin Magrath is a Toronto-based international transportation and trade lawyer and (sometimes) actor, and very happy to be working with Mitchell and the Outside the March team for the first time in *ReCast*. With The Lactors' Studio: *Poseidon*, *In Gods We Trust* (Toronto Fringe 2016); Cecil, *Watch Seanna McKenna Watch Paint Dry* (Toronto Fringe 2014). With Nightwood Theatre's *Lawyer Show: Dromio of Syracuse*, *Comedy of Errors* (2014); Benedick, *Much Ado About Nothing* (2012); Touchstone, *As You Like It* (2011). Thank you to all of you friends and well-wishers for supporting me, our cast, and these great theatre companies!



Brett Christopher in Convergence Theatre's *AutoShow* (2006).



Cast of Outside the March's *TomorrowLove*TM (2016).

History of ReCast

TomorrowLove™

When it first premiered in 2016, *TomorrowLove™* was staged as an intimate immersive encounter that imagined the future of romantic connection.

Audience members navigated their way through a series of simultaneously-unfolding duets, in which innovations in technology grant physical transformation, time and space travel, immortality, the extraction of the human soul, and a fridge that expands to hold infinite groceries - all in the name of love.

TomorrowLove™ was named by the CBC as “one of the year’s top cultural moments.” *ReCast* re-explores a select number of plays from the original production with a rotating cast of talented Passionate Players.

AutoShow

Through voices of a number of playwrights, *AutoShow* explores the many ways in which we experience cars, from the inspiring ideal that is advertised, to the blunt reality of metal and gasoline, with each play evoking a voyeuristic intensity.

AutoShow was Convergence Theatre’s inaugural production, premiering at the 2006 Toronto Fringe (it was performed in actual cars), and was named one of the “Top Ten Productions of the Year” by NOW Magazine. It was re-imagined for Kingston's Kick and Push Festival in 2015.



Mike Phillips Quinn - *Eternal Space Logic*
This is Mike’s debut with Passionate Players. As a member of Act II Studio Works, he’s appearing in its travelling production of *I’m Still Here*, which deals with the realities and challenges for people living with dementia. He recently performed in *Leacock Live!*; Carol Shields’ *Arrivals and Departures*; *Pshaw Fest*—selections from Restoration Comedies; *The Griffin and the Minor Canon*; Gerhardt Hauptman’s *The Weavers* and Dylan Thomas’ *Under Milkwood*, all with Act II. Mike and partner Virginia are loving grandparents to Eloise, Remi, Kai and Niamh. commander of the universe.



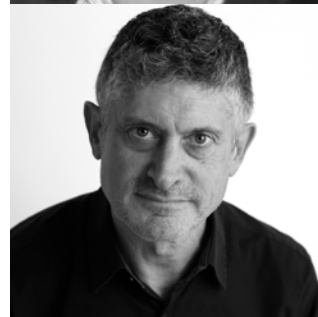
Nancy Stewart Devon - *'Til Skype Do Us Part*
Nancy is thrilled to be a passionate player for the second time. She has studied acting with Act II Studio at Ryerson University for 3 years. Past performances include Passionate Players' *Our Town*; staged reading for Next Stage at Alumnae Theatre and several Act II productions. A big thank you for the privilege to work with such talented and dedicated artists. Special thanks goes to scene buddies, Patricia, Robert and Gavin.



Carolyn Tanner Devon - *'Til Skype Do Us Part*
Carolyn is delighted to be back in a third Passionate Players production, under the incomparable direction of the professionals at Outside the March and Convergence. Previous roles include Peaseblossom and Philostrate in *A Midwinter Night’s Dream* (2014), Stage Manager (Act 2) in *Our Town* (2016), and roles in two short films: the Mother in *Dad’s Ashes* (Ryerson Film, Daniel Scott Tysdal, 2015) and Sarah in *You’ll Get It When You’re Older* (Lonely Fire Productions, 2017). She thanks her friends and family, especially her daughter Ashley, for their indulgence and support.



Robert Tanner Rory - *'Til Skype Do Us Part*
Robert Tanner’s appearance in *TomorrowLove* marks his much-anticipated return to a major stage following his definitive rendering of the title role in *The Death and Life of Sneaky Fitch* in 1970. In the interim, he has tried to maintain his performance skills in minor productions in the Superior Court of Justice and as “Dad” in a long-running situation comedy.



Brent Vickar Sasha - *'Til Skype Do Us Part*
Brent has practised law since 1983. While at university he performed in works by Prevert and Jarry. He returned to the theatre in 2010 in Nightwood’s Lawyer Show where has appeared annually to date (Don Pedro, Antonio, Holofernes; also in *Guys and Dolls* and *Legally Blonde*). Toronto Fringe: *Watching Seana McKenna Watch Paint Dry* (2014), *In Gods We Trust* (2016). Passionate Players: *Our Town* (2016). All have been a gift! Thanks and ever thanks to the ReCast team, this happy band who teach me a new thing every day.



Passionate Players in *A Midwinter Night's Dream* (2014).

Stay in Touch

Want to join the Passionate Players for their next show? The Passionate Players program is a joint initiative between Outside the March and Convergence Theatre. We work with a dedicated group of theatre lovers looking to get up out of the audience and take centre stage.

All of the performers involved with the project are non-professional actors who want the opportunity to be trained and directed by a team of Toronto's leading theatre artists. All proceeds will go towards supporting the future work of Outside the March and Convergence Theatre.

For more information, visit:

outsidethemarch.ca/the-community

Email Katherine Devlin Rosenfeld to join OtM's mailing list:

katherine@outsidethemarch.ca

Email Convergence Theatre at:

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Previous Years

The Passionate Players program is in its fourth year. Previous performances include: *Our Town* by Thornton Wilder (2016); *A Midwinter Night's Dream* by William Shakespeare, adapted by Julie Tepperman (2014); and *The Lady from Maxim's* by Georges Feydeau, adapted by Julie Tepperman (2013).

Here's what some of our past participants have said about their Passionate Players experiences!

“ Miracles do happen! Look at me thinking that I can play Shakespeare – AND I CAN.

– Jeanette Cairns ”

“ I feel so fortunate that I had the privilege of sharing this incredible experience ”

– Maureen Murray

“ What a joy to perform in an actual theatre instead of a classroom!

– Participant, 2013 ”