

FOR IMMEDIATE RELEASE: July 14 to August 3, 2008



Convergence Theatre
presents

THE GLADSTONE VARIATIONS

July 14 - August 3, 2008

"...the most ambitious project in the Fringe's history..."
- Glenn Sumi, NOW Magazine

Looking for something to do between Fringe and SummerWorks? The sold-out smash hit of last year's Fringe Festival returns for a three-week run this summer!

Convergence Theatre once again takes audiences on a journey of discovery through Toronto's historic Gladstone Hotel, where "a first-rate cast ushers you into connected worlds of dreams, memories, and lost loves... Wonderfully staged and performed - not to be missed." (Jon Kaplan, NOW)

The Gladstone Variations, #4 in NOW Magazine's Top Ten Productions of 2007, is composed of four interconnected, simultaneously performed half hour plays. You can choose to buy a ticket for one of two variations. That ticket will allow you to see two of the four plays in an evening. Like the variation you saw? Come back and see the other!

VARIATION 1: *The Tearful Bride* by **Rick Roberts**, directed by **Aaron Willis**
&
Requiem For A Hotel by **Mike McPhaden**, original direction by **Ruth Madoc-Jones**
re-staged for this production by **Aaron Willis**

VARIATION 2: *The Card Trick* by **Brendan Gall**, directed by **Alan Dilworth**
&
I Grow Old by **Julie Tepperman**, directed by **Rebecca Benson**

*The Gladstone Variations features a remarkable cast: **Janet Amos, Aviva Armour-Ostroff, Marc Bendavid, James Cade, Richard Greenblatt, Lori Nancy Kalamanski, Athena Lamarre, Richard McMillan, Dov Mickelson, Robert Nasmith, Christopher Stanton, Sanjay Talwar, Nadine Villasin & David Yee**

Audience Wranglers: **Caroline Brassard, Dan Daley, Susan Stover & Bridget Tobin**

Sharing the role of The Ghost Child: **Bessie Cassidy, Mika Kaeja & Aliyah Hirschberg**

Stage Manager: **Sandy Plunkett**

Fight Consultant: **Todd Campbell** (*The Card Trick*)

Sound Effects: **Rick Sacks** (*The Tearful Bride & I Grow Old*)

***Cast Members from the 2007 Toronto Fringe Festival Production:** Stewart Arnott,
Brett Christopher & Marcia Johnson

WHERE: The Gladstone Hotel, 1214 Queen Street West (on Queen, just east of Dufferin)

PERFORMANCES: Sunday – Friday July 16 ~ August 3 @ 7:00pm

PREVIEWS: July 14 & 15 **OPENING:** *WEDNESDAY JULY 16* @ 7:00pm

MONDAY MATINEES!

Monday **July 21 & July 28 @ 1:30pm**

NO SHOWS SATURDAY DUE TO HOTEL EVENTS

TICKETS: \$25 Sunday-Thursday; \$30 Friday; \$20 Monday Matinees

DINNER-THEATRE PACKAGES FOR TWO only \$120!

For advance tickets: (416) 504-7529 or www.artsboxoffice.ca

Limited at door sales 1hr. prior to show time

PLEASE NOTE: Audience capacity is limited to 72 people.

WARNINGS...

Lots of walking & stair-climbing ~ comfortable shoes a must!

Elevator available upon request

Suitable for mature young adults only!

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NNNNN in NOW MAGAZINE!

From the creators of the 2006 Fringe hit *AutoShow*
Convergence Theatre named “Best Site-Specific Theatre Company in Toronto”
NOW Magazine