

## THANKYOUTHANKYOUTHANKYOUTHANKYOUTHANKYOU

Laurence and Judy Siegel (Bulmash-Siegel Fund), Russ Nichols and Aunties & Uncles, Amy Tepperman, Rochelle Rubinstein, Lanny Shereck, Rabbi Ed Elkin & Linda Lipsky, Justine Christensen, Tennille Read, Madeleine Donohue, Patrick Donohue, Zetta Melville-Willis, Neil Silcox, Chloe Cushman, Carly Maga, Glenn Sumi, Kelly Straughan, Lucy Eveleigh & Claire Wynveen at the Toronto Fringe, Litmus Theatre, Theatre Passe Muraille, Sherrie Johnson, Su Hutchinson, Meghan Hunt, Heather Landon, Alanna McConnell & Canadian Stage, Natalie Ackers, Jennifer Tarver & Necessary Angel, Alexis DaSilva-Powell & Scott Dermody at TAPA, Robb Ghag at Front Row Insurance, May Antaki & Maija Kappler at *Intermission*, the 2016 Passionate Players, Outside the March, and last but not least... Smokey & Keltie.

Convergence Theatre is a proud member of TAPA  
(The Toronto Alliance for the Performing Arts)



# Convergence Theatre presents **THE UNENDING**



Illustration by Chloe Cushman

## **Three Short Plays** Directed by Aaron Willis

**Three affairs  
Three unexpected locations  
One unending nightmare**

**October 13-23, 2016**

*This production is made possible thanks to the generous support of the*

**BULMASH - SIEGEL FUND**

# THE UNENDING

## THE STRONGER

a monologue by August Strindberg,  
in a new version by Julie Tepperman

X ("The Wife") – Julie Tepperman  
Y ("The Mistress") – Mayko Nguyen  
Waiter – Andy Trithardt

## PLAY

by Samuel Beckett

First Woman – Julie Tepperman  
Second Woman – Mayko Nguyen  
Man – Andy Trithardt

## WHAT DOESN'T KILL YOU...

a monologue by Julie Tepperman

Michaela – Julie Tepperman  
Sabrina – Mayko Nguyen  
Luke – Andy Trithardt

Guide – Sheila Ingabire-Isaro

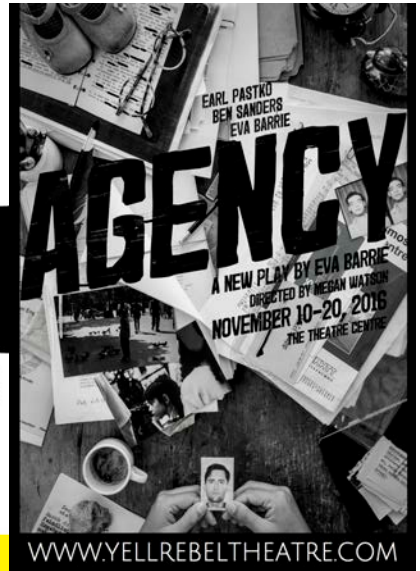
Directed by Aaron Willis

Set & Lighting Design: Nick Blais  
Costume Design: Michelle Tracey  
Sound Design: Andy Trithardt  
Understudy: Tennille Read  
Production Assistant: Nevada Banks  
Set Build: Marcus Jamin

Production Photography: Neil Silcox ([www.neilsilcox.com](http://www.neilsilcox.com))  
Poster Illustration: Chloe Cushman ([www.chloecushman.com](http://www.chloecushman.com))

PLAY is presented by special arrangement with SAMUEL FRENCH, INC.  
The Guide's text is excerpted from *THE UNNAMABLE* by Samuel Beckett.  
THE UNENDING is contracted under Canadian Actors' Equity Association's  
Artists Collective Policy.

Keep in touch with Convergence Theatre! Join our mailing list  
by writing us at: [convergencetheatre@gmail.com](mailto:convergencetheatre@gmail.com)



Recipient of many awards and nominations in Calgary, Edmonton and Toronto. Nick devotes his design efforts to bringing emotive and transformative visuals to life through the never-ending experimentation and exploration of creative risk.

**Michelle Tracey (Costume Design)** is a set and costume designer based in Toronto, Ontario, and a Full Member of Associated Designers of Canada. She earned her BFA in Theatre Production and Design from York University and went on to complete a Metcalf Foundation Internship in Design with Tarragon Theatre (2013-2014). She is currently continuing her training as a designer with the Soulpepper Academy (2016-2018). Recent design credits include: *Hamlet* (Canadian Stage), *The Summoned* (Tarragon Theatre), *The Assholes* (Theatre Smith-Gilmour), *The Terrible Parents* (The Cabaret Company), *Still* (Binocular Theatre).

**Tennille Read (Understudy)** is a Toronto-based actor and graduate of George Brown Theatre School. Selected theatre credits: Tanya in the hit show *Delicacy* by Kat Sandler (SummerWorks 2013, & Wildside Festival 2015), *This Hotel* (Talk Is Free Theatre), *Hanger* (Killdare). Selected TV and film: *The Escape*, *Schitt's Creek*, *Eyewitness*, *Shadowhunters*, *Heroes Reborn*.

**Nevada Banks (Production Assistant)** is originally from the small town of Delburne, Alberta and holds a Bachelor of Music Theatre Performance from Sheridan College and is a graduate of Red Deer College's Theatre Studies program. Recent acting credits include: *Into the Woods* (Hart House), *The Suite Life* (Primestock Theatre), *Brantwood*, *A Man of No Importance*, *Parade*, *Marathon of Hope* (Theatre Sheridan), *The Hangoverture* (Ignite Theatre Festival), Most recently she assistant directed *Lessons in Temperament* (Summerworks 2016).

**Marcus Jamin (Set Build)** is an award-winning puppet designer and puppeteer. Marcus is the Co-Artistic Director of Dutch Uncle Puppetry. Founded in 2009, Dutch Uncle Puppetry (DUP) was formed to explore new and innovative ways to approach puppet theatre.

## ABOUT CONVERGENCE THEATRE

**Convergence Theatre** celebrated their **10<sup>th</sup> anniversary** this past July! Their inaugural production was in 2006 at the Toronto Fringe: ***AutoShow*** – 7 short plays that took place in actual cars. Since then they have gone on to stage plays at The Gladstone Hotel (***The Gladstone Variations***), at a park and church (***Passion Play by Sarah Ruhl***), and completely transformed Theatre Passe Muraille and Ottawa's Academic Hall into a synagogue (***YICHUD Seclusion***). In ten years they have been nominated for and won multiple Fringe and Dora Awards, and have proudly employed over 150 Toronto theatre artists.

Co-Artistic Directors (and husband & wife team) **Aaron Willis** and **Julie Tepperman** have been hailed one of Toronto's "***Most Respected Theatre Duos***" by NOW Magazine. Convergence Theatre has twice been voted "***Best Site-Specific Theatre Company in Toronto***" by NOW Magazine readers, and NOW listed their 2008 remount of ***The Gladstone Variations*** #2 in their list of "***Top Ten Productions of the DECADE***". "*With each new project we challenge ourselves to find innovative ways to push the boundaries of intimacy between performer and audience. We believe the audience is integral to the theatre-going experience; by creating shows for site-specific and non-traditional venues, as well as completely re-imagining traditional theatre spaces, we aim to more fully immerse the audience in the world of our plays.*"

**AUGUST STRINDBERG** was born on January 22, 1849, in Stockholm, Sweden. After an unfinished university education and brief careers as a journalist and librarian, he began writing naturalistic, often satirical fiction and dramas that would earn him recognition as one of Sweden's most important modern authors. *The Stronger* was written in 1889, and his plays *Miss Julie*, *The Father*, and his later, more mystical dramas *A Dream Play* and *The Ghost Sonata*, are still performed today. He died in Stockholm on May 14, 1912.

**SAMUEL BECKETT**, novelist, playwright, and poet was born in Dublin, Ireland in 1906. In the late 40s and early 50s he wrote the trilogy of novels *Molloy*, *Malone Dies*, and *The Unnamable*, as well as his most famous play, *Waiting for Godot*. Over the next decade he wrote a series of dramatic masterpieces including *Endgame*, *Krapp's Last Tape* and *Happy Days*. In 1969 he was awarded the Nobel Prize for Literature. He died on December 22, 1989 in Paris, France.

## CAST

**Julie Tepperman (Performer/Playwright/Producer)** is an actor, playwright, educator, and co-founding artistic director of Convergence Theatre. She has acted at theatres across the city, as well as two seasons at the Stratford Festival. Selected playwriting credits include: *YICHUD (Seclusion)* - published by Playwrights Canada Press (Convergence/Theatre Passe Muraille/Magnetic North), *I Grow Old* (as part of *The Gladstone Variations*; Dora nomination), *ROSY* (as part of *AutoShow*), a re-imagining of *The Father* by August Strindberg (Winnipeg Jewish Theatre). In development: *Selfie* - an opera for teens with composer Christopher Thornborrow (commissioned by Tapestry Opera); a new musical with composer Kevin Wong, an excerpt of which was commissioned by Acting Up Stage Theatre as part of *Reframed* and was performed at the AGO (Dora nomination). Other: co-creator/writer/director of *BRANTWOOD* (with Mitchell Cushman) - winner of the 2015 Audience Choice Dora Award. Julie is the President of the Board of GENERATOR (formerly STAF) and is a proud recipient of a 2016 Harold Award for her work in Indie Theatre.

**Mayko Nguyen (Performer)** Selected theatre credits: *Salt Water Moon* (Factory Theatre – Dora nom), *LULU v.2* (Rhubarb Festival), *Helen Lawrence* (Canadian Stage), *Passion Play* (Outside the March/Convergence Theatre /Sheep No Wool – Dora award Outstanding Performance Ensemble), *carried away on the crest of a wave* (Tarragon Theatre), *Offensive Fouls* (Hustle N' Bustle Theatre – Dora nomination Best TYA Production). Selected tv credits: *Killjoys*, *Slasher*, *Cracked*, *Rookie Blue*, *Republic of Doyle*, *Regenesis*, *Rent-A-Goalie*, *The Listener*. Mayko is a Three-time Gemini Award nominee. Upcoming: *TomorrowLove* (Outside the March).

**Andy Trithardt (Performer/Sound Design)** Recent theatre: *Dear Johnny Deere* (Persephone), *Big Plans* (Storefront), *Brantwood* (Canadian Musical Theatre Project), *The Skriker* (Red One Theatre Collective), *Dalton and Company* (Cart/Horse Theatre), *God of Carnage* (Sudbury Theatre Centre), *Engaged* (Rhubarb), *Delicacy*, *Rock*, and *Sucker* (Theatre Brouhaha). Andy has also written original music and created the sound design for numerous productions, most recently: *This Hotel* (Talk Is Free Theatre), *Little One* (Common Roof), *Agamemnon* (Next Stage Theatre Festival), *Late Company*

(Why Not/Theatre Centre), *Dive* (Mermaid Collective), *Liver and Sucker* (Theatre Brouhaha), *Piece By Piece* (The McGuffin Company/NSTF), and he is currently writing music for the film *The River You Step In*. Andy's new album *Grand Mal* is available for PWYC download on Bandcamp, iTunes, and Apple Music.

**Sheila Ingabire-Isaro (Performer)** is a multi-disciplinary artist hailing from Bujumbura in Burundi. She came to Toronto at a very young age and fell in love with the theatre. Selected George Brown credits include Evadne in *The Maid's Tragedy*, Catherine in *Suddenly Last Summer*, Maria in *Generous*, Lady Jane Drummond in *Letters Of Arbella Stuart*, Cleopatra in *The Suicide*, Dorinda in *The Beaux Stratagem*. Upcoming: *Zinspire Puissance 8* (Theatre Francais de Toronto), *Liv Stein* (Canadian Stage).

## CREATIVE TEAM

**Aaron Willis (Director/Producer)** is an actor, director, educator, and co-founding artistic director of Convergence Theatre, where he has produced and directed: *Passion Play* by Sarah Ruhl, *YICHUD (Seclusion)*, the Dora-nominated *The Gladstone Variations* and *AutoShow*. Recent directing credits: *The Testament of Mary* (Soulpepper), *Miss Caledonia* (Tarragon Theatre/NAC), *The Thing Between Us* (mcguffin company), *The Crucible* (Theatre Erindale/UTM). Aaron has taught with The Stratford Festival, The Luminato Festival, Ryerson University's ACT II Studio, and Humber Theatre School. He completed the Michael Langham workshop for Classical Direction at the Stratford Festival, holds a BA Honours in Drama from the University of Alberta, and is a graduate of George Brown Theatre School. Upcoming in 2017: *A Midsummer Night's Dream* at George Brown Theatre School and *Stupidhead!* at Theatre Passe Muraille.

**Nick Blais (Set and Lighting Design)** Nick's designs have graced sites and stages across the country from Toronto's iconic Royal Alexandra Theatre to the base of the Calgary Tower. Board Member for the Associated of Canada since 2013. Canadian representative and planning committee- member of the 2015 Prague Quadrennial exhibit. Lighting Designer for the site-specific musical epic *Brantwood* inside one of Oakville's abandoned high schools.